## **Acknowledgment of Country**

Studio Semaphore

Wayfinding and Signage Consultants

Wurundjeri Country
Level 1, 106 Hardware Street
Melbourne VIC 3000

www.studiosemaphore.com.au studio@studiosemaphore.com.au (03) 7015 2162 Semaphore acknowledges Aboriginal and Torres Strait Islander Peoples as the Traditional Custodians of Australia.

For thousands of years, First Peoples have been navigating with songlines and dreaming tracks – oral maps of Country – reading markers in the sky, land and water.

We recognise their continuing connection to Country and culture, and pay our respect to their Ancestors and Elders.

## Issue Register

Document Description	Revision	Date of Issue
Design Development	A	28/05/2024
Design Development	В	20/06/2024
Design Development	С	28/06/2024
Design Development	D	30/08/2024



## Performance Specification (1 of 3)

#### 1.0 GENERAL

#### 1.1 Entities

In this documentation:

- for 'Client' read the entity inviting you to tender, including any of their representative parties,
- for 'Tenderer' or 'Contractor' read you, any of your staff and representative parties and anyone you contract to do work for you, including any of their staff and representative parties.
- for 'SS' read Studio Semaphore, the wayfinding consultants who have prepared this package.

#### 1.2 Scope

This document is to be read in conjunction with the Message Schedule, Sign Location Plans and any other associated documentation provided by the Client.

The drawings in the document represent design intent only, and are not for construction. The Contractor is to submit shop drawings for approval by the Client and SS prior to fabrication.

All fabrication, detailing and installation is to be of the highest possible standard within the specification details given. The following clauses shall be read in conjunction with the drawings, Specification Details and all relevant clauses are applicable.

The Contractor is to ensure that referencing to the drawings is carried out prior to all works throughout the duration of the project.

#### 1.3 Knowledge of the site

Contractors who are not familiar with the site or its conditions are required to visit site prior to submitting their price. No consideration will be given to Contractors who are unaware of the workplace conditions.

#### 2.0 APPLICABLE DOCUMENTS

#### 2.1 Standards

All work and materials shall comply with the applicable Australian Standards and BCA.

Compliance with standards does not relieve the Contractor from fully meeting the operating, interface, ownership, support, and operating environment requirements specified or reasonably expected. Disparities between standards and requirements require a written approval from The Client.

#### 2.2 Order of Precedence

In the case of ambiguity between any of the documents then the more stringent conditions will apply. Any ambiguity should be clearly noted in the tender.

Nothing in this document, however, supersedes applicable laws and regulations unless a specific exemption from the Client has been obtained.

## 2.3 Intent of the technical drawings and Specification Details

Unless shop drawings have been provided as part of this documentation, the intent of the schedules and specifications set out herein is to describe nominal dimensions, materials and finishes of the items consistent with the design intent.

Details may be refined or modified provided that such refinement or modification is consistent with the design intent. Any amendments to the design, materials or manufacturing process proposed by the Contractor is subject to approval by SS and the Client.

In all cases the Contractor shall be responsible for ensuring that the finished product is structurally and aesthetically sufficient for the service conditions and of a quality that would be reasonably expected. This shall include any structural computations as required.

#### 3.0 DESIGN REQUIREMENTS

#### 3.1 Copyright

Upon settlement of contractual fees, in full, the Client will hold the Copyright to all work, including, but not limited to design and shop drawings.

#### 3.2 Intellectual Property

Studio Semaphore shall retain the Intellectual Property of the design of all signage and graphic elements represented in this document.

#### 3.3 Publicity

During and after completion of the project, the Contractor, or any of its sub-contractors, shall not advertise or issue any information, publication, document or article concerning the project or any matter associated therewith in any media without the prior written consent of the Client. The Contractor shall refer to the Client any enquiries concerning the project or any of the aforementioned matters from the media.

#### 3.4 Mandatory Requirements

The provided information is mandatory with respect to the following:

- Font
- Text and graphic layout
- Colours PMS
- Graphic application
- Overall size of each sign
- Materials and nominated finishes of each sign
- T : I
- Terminology and messaging
- Modularity of nominated signs

#### 3.5 Operating Requirements

Each item shall provides qualitative, functional, operational and performance capabilities that are to be expected for items in the environment they will be used in.

#### 3.6 Braille and Tactile signs

Specification D3.6 of the Building Code of Australia shall form the basis for designing, manufacturing and installing Raised Tactile Signs as required by this standard. All Braille and tactile signs must comply with the Building Code of Australia and Australian Standard AS1428.1-2021. Braille and tactile function must be manufactured in a way that will not diminish over time.

Customisation of Braille and tactile signage by SS shall be subject to approval by the Building Surveyor.

#### 4.0 PROJECT MANAGEMENT

#### 4.1 Shop drawings and detail development

Shop drawings for all signs, indicating the relevant text and artwork and fabrication details of the signs as well as any joins or fixings, shall be submitted to the Client for examination and approval.

The date for the submission of shop drawings shall allow for ample time for review (minimum 14 business days), amendment and re-submission before fabrication commences.

Rectification through rejection of shop drawings is the responsibility of the Contractor and will not be used to justify a change in the programme.

The Contractor shall allow:

- For any design input as necessary to clarify details, improve the build-ability or identify savings or improvements to the finished product.
- For any design and detailing of secondary steel or structural elements not included in this specification details and required to support signage elements.
- For detailed design of fixings and accessories.
- To develop details for all movement and finish junctions.
- To coordinate and develop as built drawings of completed works with the consultants and suppliers.
- For attendance to all design and Contractor meetings and working groups required to complete the works.

All modifications are subject to approval by SS and the Client

The Contractor cannot copy the information or drawings from this document, as this will NOT be accepted as a shop drawing.

#### 4.2 Joints

The Contractor is to show all visible joints on shop drawings for approval by the Client. Joints that were not approved on the shop drawings shall not appear on the finished product.

#### 4.3 Site Measurements

Whilst all care has been taken in the preparation of this work, it is the responsibility of the Contractor to ensure that all information is correct. Contractors are to verify dimensions prior to commencement of work. Written dimensions take precedence over scale. Refer all discrepancies back to the Client before commencing works.

#### 4.4 Samples and Prototypes

Samples and prototypes shall be provided by the Contractor where requested to the Client for all materials associated with this project (including proprietary items).

All samples shall be submitted in sufficient time to permit proper evaluation (minimum of 30 working days) and where necessary, re-submission, in order to allow production to proceed in accordance with the programme

Samples and prototypes are to show material, finish, colour and workmanship. Approved samples and prototypes shall become the standard against which work will be matched. Rejection of samples and prototypes will not be used to justify a change of programme.

A minimum of 1 sample is required for all materials submitted. Printed samples of signs are required for review and approval by the SS and Client.

## Performance Specification (2 of 3)

#### 5.0 ARTWORK

## 5.1 Digital files supplied by the Client and Semaphore

Digital files in the latest Adobe Creative Suite format, showing graphic applications will be supplied to contractor as template files only.

Digital files may be supplied to the Contractor for unique items only. Files other than above requested by the Contractor from the Client will be charged to the Contractor.

Make provisions for some modification in the design, detail and graphic application of signs within each sign type and the redistribution of sign quantities accordingly.

Modification to the graphic set out and format of information will not constitute a variation to the scope of work.

The Contractor is responsible for all production artwork. An allowance is to be made for;

- All artwork production and for the enlargement as required of this material.
- Preparation of full size graphic layouts for each unique item for approval.
- Production of films and production files

#### 5.2 Typefaces

Submit one sample of the reproduction of the typeface(s) used in production for approval. Samples should include typical point sizes to be used and the minimum point sizes used in each typeface and weight.

Fonts are licensed and SS can not provide the Contractor with a copy of the font. The purchase of fonts is the responsibility of the Contractor.

#### 6.0 PRODUCTION TECHNIQUES

#### 6.1 Welding

All welding shall be carried out in accordance with AS 1554 and other applicable Australian Standards.

Welded, brazed or soldered joints on exposed surfaces shall be ground, buffed or polished as applicable to the material and specified finish. There shall be no buckling or visible surface colour variations in exposed metal finishes.

#### 6.2 Fastenings

Fastenings including, anchors, screws, lugs, rivets, bolts, double sided tape and the like shall be appropriate to the work, capable of transmitting the loads and stresses imposed and sufficient to ensure the rigidity of the assembly.

Fastenings shall not be exposed unless specifically detailed on shop drawings and approved.

Where a fastener is 'structural' in nature and transmitting significant loads and forces, e.g. sign anchor bolts, engineering design and certification is required to be arranged by contractor.

#### 6.3 VHB Tape

All double-sided VHB tape fastening to be 3M brand. Surface preparation and application to manufacturers recommendations.

#### 6.4 Adhesives / Sealants

A neat continuous bead of white Sikaflex-Pro to be applied on open cell PU backing rod where applicable. Surface preparation and application to manufacturers recommendations.

#### 6.5 Illuminated Letter Forms

LED backlighting details to be provided for approval by SS and the Client. Letterforms must illuminate fully without hot spots or falloff.

#### 6.6 Laser / Water Jet / Router

All corners and edges of cut items shall be sharp and true to the selected typeface or artwork with accurate, even curves and serifs where applicable. Finished items will not show overheating

#### 7.0 MATERIALS AND MANUFACTURING

#### 7.1 Proprietary Products

Where proprietary products are used the manufacturer's instructions and Specification Details shall be strictly adhered to.

#### 7.2 Alternative Materials

Alternative materials for use in works are only allowed with express approval from the Client. Submission shall be considered without obligation.

#### 7.3 General Finishes

Edges shall be clean, neat and free from burrs and indentations.

All sharp edges to be arrissed, .5mm nominal. Surfaces shall be true and free from any warping or bowing across length.

#### 7.4 Structural Steel (Hidden)

All structural mild steel to be DuraGal® or SupaGal® steel with Galmet® cold galvanised paint finish to all exposed steel and welds.

#### 7.5 Stainless Steel

All stainless steel used (including fasteners) to be 316L grade. Copper based anti seize to be used on installation of all stainless fasteners to prevent galling. All stainless steel shall be fabricated in clean shops, isolated from contamination from other ferrous alloys. Tools used for fabrication shall be either used exclusively for the fabrication of stainless steel or thoroughly cleaned before use.

#### 7.6 Aluminium (Visible)

Refer AS1231-2000 for Anodic oxidation coatings. Refer AS 3750.6:2009 for two-component, solvent-borne, full gloss polyurethane paints.

#### 7.7 Dissimilar Metals

Separate dissimilar or incompatible metals by suitable means, including but not limited to separation layers, sleeves, gaskets, plastic film, bituminous felt, mastic, paint coatings and the like. Separation materials shall not be visible on exposed surfaces.

#### 7.8 Laser / Water jet / Router

All corners and edges of cut items shall be sharp and true to the selected typeface or artwork with accurate, even curves and serifs where applicable. Finished items will not show overheating.

#### 7.9 Acrylic

All acrylic, including but not limited to solid, translucent, frosted, opal, fluorescent, illuminated or super abrasion resistant to be cast acrylic Perspex® brand. Externally, UV stable acrylic suitable for 24/7 outdoor use to be used. All external acrylic to be at least 3mm thick, or if deemed necessary by engineer, thicker to suit potential wind loading on sign. Engineer to confirm thickness for internal use. All folded corners and or curved surfaces to be true and consistent without deviations or warping. All visible saw cut or profile cut ends to be flame polished with all corners broken with pencil rounded edges.

#### 7.10 Glass

Glass to be 'StarFire' lead-free (or similar approved). Must be fully toughened heat soaked safety glass. Edges to have a 45 degree bevel and be ground to a fine pencil radius, unless otherwise specified. Glass is to be produced as certified under AS 2208 which defines requirements for glass in potential impact situations. Custom colour back glass preparation to allow for screen- printed text and artwork, and glue fixing to sub-frame and split batten system where appropriate.

Samples to be provided to show for representation of colour, finish and edges. Approved samples will be kept and used as a benchmark for all further work.

#### 7.11 Lighting

All backlit signs to use Light Emitting Diodes (LED's) from reputable manufacturers / suppliers for illumination. LED's shall be mounted on a surface or provided with heat sinking to exceed the manufacturers recommendations.

LED lighting shall be suitable for 24/7 operation for the life span of the signage. If this is not achievable with the chosen system please note replacement in the maintenance manual.

#### 7.12 Self Adhesive Vinyl

Only appropriate 3M or Avery self adhesive films shall be used. Contractor to provide certification of the materials used.

#### 8.0 PAINT FINISHES

#### 8.1 General

All paint finishes are to comply with AS/NZS 2311:2009. Low VOC paint to be used where possible, and be suitable for the application. The Contractor shall review substrates prior to paint selection. Specific care should be taken when nominating paint finishes externally, to ensure they are able to withstand the environmental conditions of the site.

The Contractor is to provide certification of the paint and paint application systems used. Colours to match PMS colours specified. Provide 3 No. samples and documented formulations of each colour for approval by SS and the Client. Paint systems shall be as specified. Refer to AS2310 for a description of the terms used below.

#### 8.2 Colour Accuracy

Paint finishes to match the PMS (Pantone Matching System) colours specified in the documentation. Include the formulation and type and brand of paint system in the as built documentation package.

#### 8.3 Colour Consistency and Batching

Colour to be even and consistent across sign face surface without orange peel/poor flow, poor opacity, clouding or mottling, dirt or dust inclusion, runs, solvent pop or any gloss level variance.

Sign cladding panels that are to be installed on the same sign or seen in proximity to each other shall be painted in the same 'batch' to ensure finish consistency.

#### 8.4 Surface Preparation

Surface preparation to conform to the recommendations of AS 2312:2000, AS 1627.9:2002 and industry best practice.

#### 8.5 Application

Paint application to conform to the recommendations of the manufacturer, AS 2312:2000 and industry best practice. Subcontractor to provide certification of the paints and paint application procedures used.

#### 8.6 UV Resistance

All paint systems to be demonstrated as suitable for long term outdoor UV exposure without yellowing, colour change, chalking or film deterioration.

#### 9.0 **APPLIED GRAPHICS**

#### Vinyl

Only cast vinyl shall be used, with a minimum externally rated durability of up to 7 years. Vinyl gloss level shall match sign face surface. The Contractor is to provide certification of the materials used.

Edges of profile cut vinyl shall be sharp, crisp and free from any tearing and associated defects. Application is to be straight and true on the sign face, free from air bubbles, dust and any other defects.

Samples must be provided for all vinyl types and colours specified for approval. Digitally printed vinyl samples must also be provided for approval.

#### 9.2 Screen printing

Screen print shall be sharp, crisp and without registration errors. Print shall be opaque and of the same gloss level as the sign face. All screen printed panels to receive 2Pack clear finish post printing.

All internal screen printed panels to receive a water based Zero-VOC polyurethane clear coat finish post printing. All external screen printed panels to receive a — Suppliers: A schedule of suppliers details for the 2Pack anti-graffiti clear coat finish post printing.

#### Digital printing

Digitally printed graphics shall be applied using appropriate inks, printing methods, printed medium and laminates for the environment the item is to be used in and the expected quality level of the item.

Colours must not fade over time, and be as vibrant as possible. Opaque inks must be used.

The Contractor is to provide certification of the materials and printing systems used.

#### Vitreous Enamel

Vitreous enamel coating to be an accurate colour matched to specified colour. Coating to be free of chips, cracks and discolouration.

Text and graphics to be sharp, crisp and without registration errors. All text and graphic edges to be defined and free of bleeding and blurring.

#### AS BUILT DOCUMENTATION 10.0

#### 10.1 General

The Contractor shall provide a revised copy of the Specification Details detailing the final installation. All relevant shop drawings, 'as built' allocation plans and corresponding schedules are to be provided to the Client in digital format at the completion of the project.

#### **Operation and Maintenance Manuals**

When required by the Client, the Contractor shall provide comprehensive Operation and Maintenance Manuals (OMM).

As a minimum, the OMM's must include the following

- Scope of Works: A summary of works undertaken, and a description of the methods of construction/ installation.
- Product Guide: A schedule of the products used, and any product technical information.
- Cleaning & Maintenance: A detailed description of the maintenance and cleaning requirements, including a detailed schedule of equipment and maintenance periods.
- products.
- Brochures: Any relevant brochures relating to the works undertaken.
- Warranties: Signed copies of any warranties, including as a minimum The Subcontractor and supplier (if applicable) warranties required under the subcontract with The Client.
- Details of fixing methods.
- The Contractor is to provide OMM's in PDF format and/or the original format.'

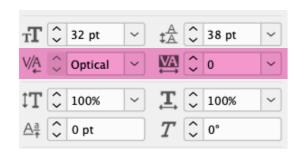
# Design Elements



The typeface to be used for the Temora Health Service Redevelopment is NB International. NB International can be used in 3 different weights: Light, Regular and Bold.

Typesetting as follows (highlighted in pink);

- Tracking: Optical
- Kerning: 0



# Medical Imaging Beds 01–05 Toilets

## **NB** International

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

## **Pictograms**

#### General notes

The message schedule refers to the pictograms shown on this page. Square brackets [] in the sign message schedule indicate pictogram usage.

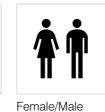


Female





All Gender









All Gender Ambulant

Male















Accessible

Changing Places Hearing Loop

Safe Refuge

Shower

Baby Change

Change Room















Parking

Drop Off

Loading Dock

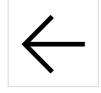
CCTV

Information

No Smoking

No Entry

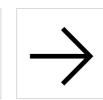














Down Left

Left Arrow

Up Left Arrow

Up Arrow

Up Right Arrow

Right Arrow

Down Right Arrow

## **Design Elements**

## Materials and Finishes Schedule (1 of 2)

#### **General Notes**

All colours and finishes are subject to sample reviews. Contractor to provide samples of all materials and finishes for Studio Semaphore, client, architect and to review and approve prior to manufacturing.

Wayfinding colours to be co-ordinated with final architecture colour and material palette to ensure minimum 30% luminance contrast.

Swatch	Description	Vinyl	Paint	Other	Notes
	Black	VN.01 Avery 900 Supercast Series or similar approved Black 921	PT.01 2 pac paint in DULUX Duratec Zeus Black Matt	UV.01 Matte UV print to match 'DULUX Duratec Zeus Black Matt'	_
	White	VN.02 Avery 900 Series (or similar) Matte White	PT.02 2 pac paint DULUX Vivid White	UV.02 Matte UV print to match 'DULUX Vivid White'	_
	Light Green	VN.03 Avery 900 Series (or similar) to match 'Dulux Saxon S21D3'	PT.03 2 pac paint to match 'Dulux Saxon S21D3'	UV.03 Matte UV print to match 'Dulux Saxon S21D3'	Sign colour to match interior colour specification PNT04/2.
	Dark Green	VN.04 Avery 900 Series (or similar) to match 'Dulux Mildura S22C7'	PT.04 2 pac paint to match 'Dulux Mildura S22C7'	UV.04 Matte UV print to match 'Dulux Mildura S22C7'	Sign colour to match interior colour specification PNT04/3.
	Emergency Red	VN.05 Avery 900 Series (or similar) to match 'PMS 185C'	PT.05 2 pac paint to match 'PMS 185C'	UV.05 Matte UV print to match 'PMS 186C'	_
	Accessible Blue	VN.06 Avery 900 Series (or similar) to match 'Ultramarine Blue'	PT.06 2 pac paint to match 'Ultramarine Blue'	UV.06 Matte UV print to match 'Ultramarine Blue'	Contractor to ensure compliance with relevant Australian Standards.

## **Design Elements**

## Materials and Finishes Schedule (2 of 2)

#### **General Notes**

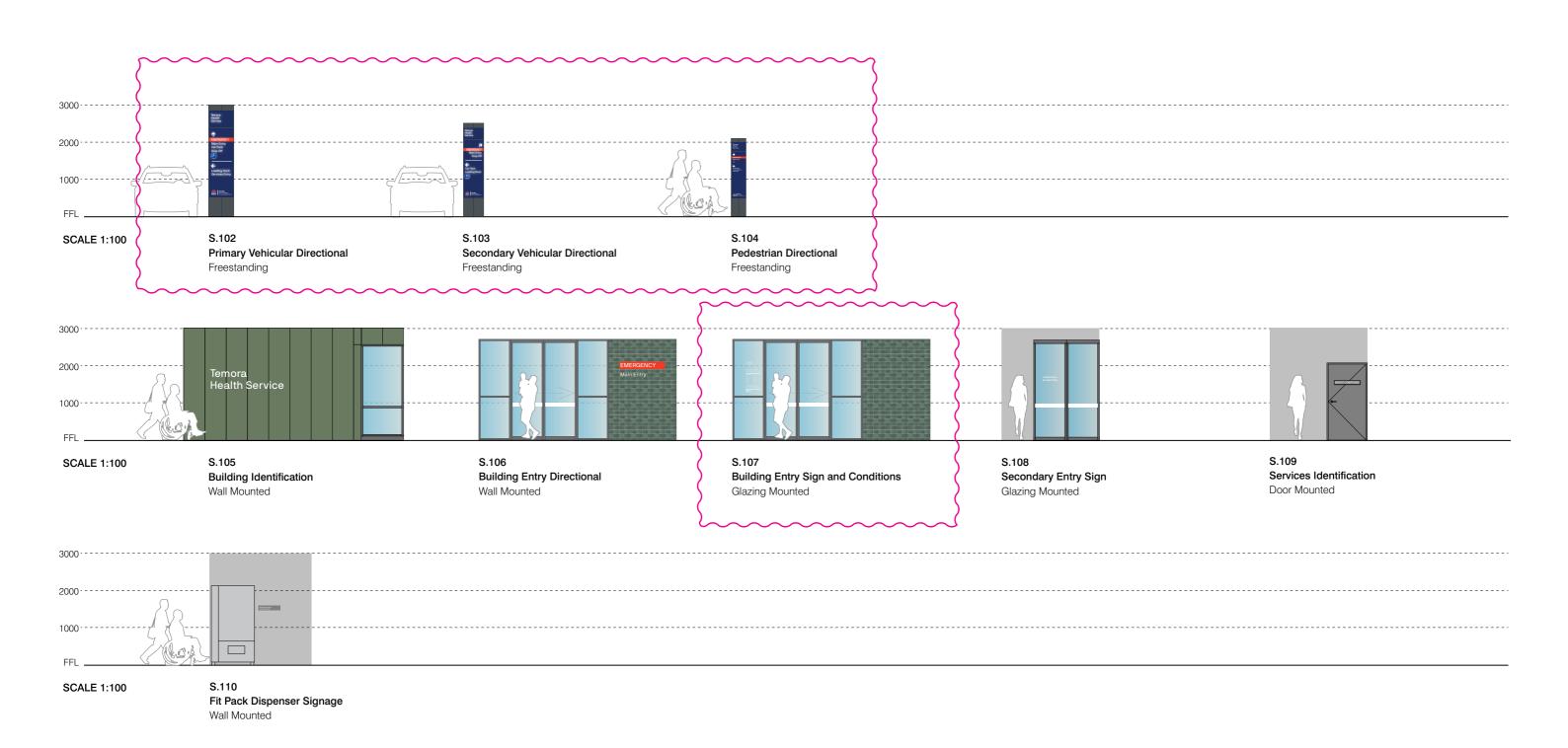
All colours and finishes are subject to sample reviews. Contractor to provide samples of all materials and finishes for Studio Semaphore, client, architect and to review and approve prior to manufacturing.

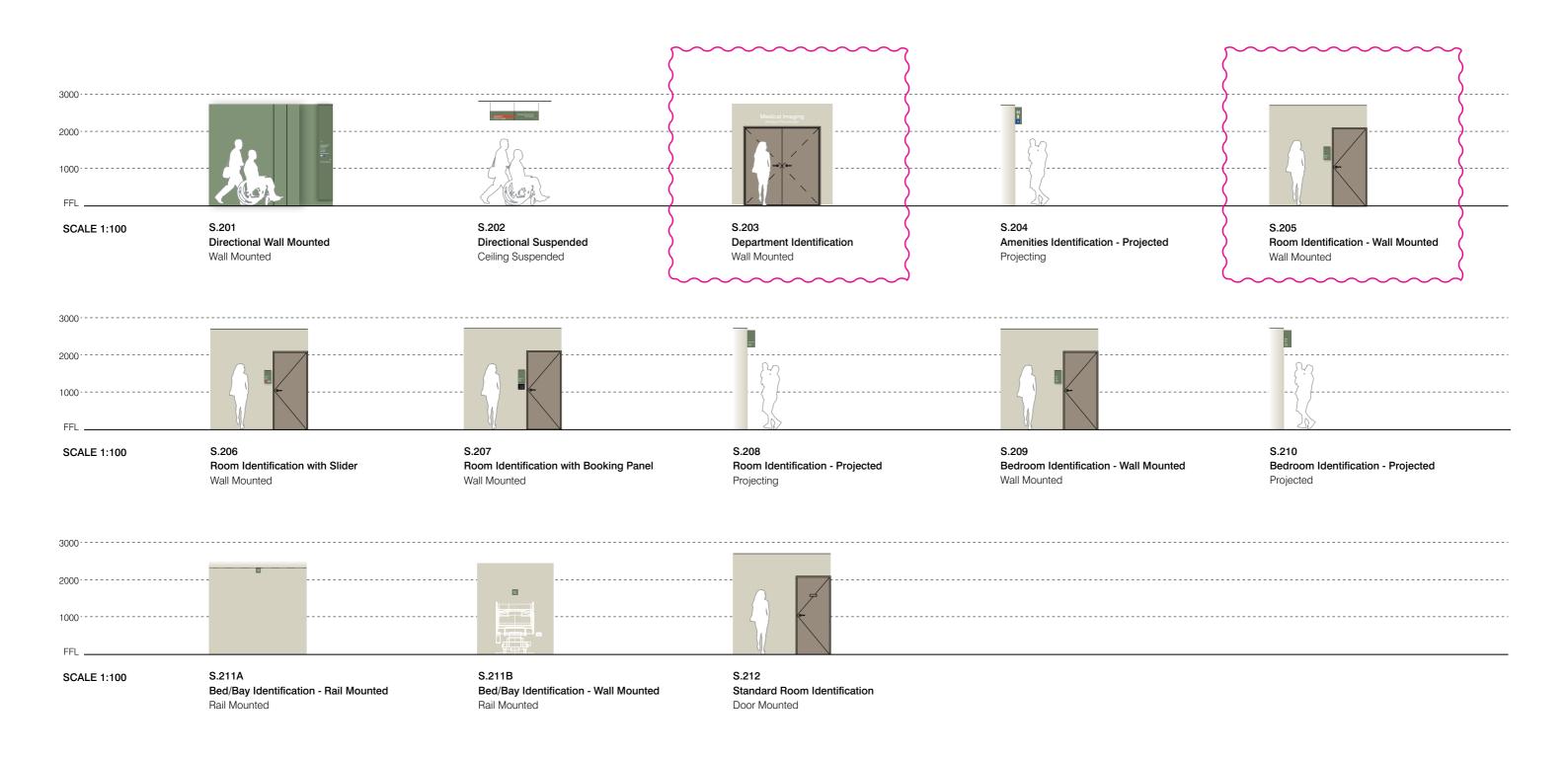
Wayfinding colours to be co-ordinated with final architecture colour and material palette to ensure minimum 30% luminance contrast.

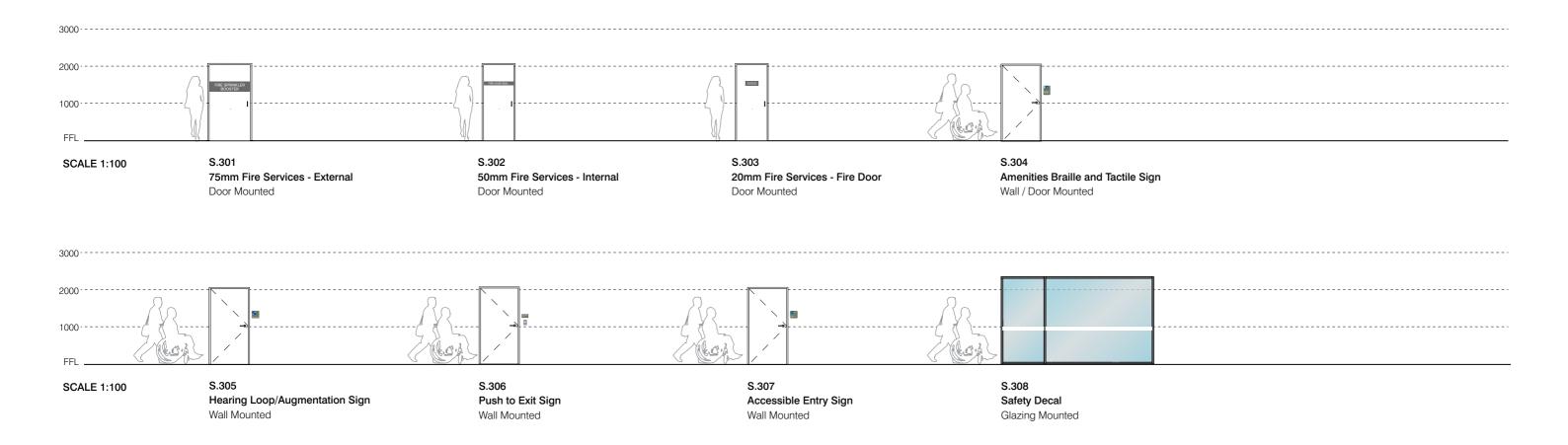
Swatch	Description	Vinyl	Paint	Other	Notes
	NSW Government Grey	VN.07 Avery 900 Series (or similar) to match 'PMS 447C'	PT.07 2 pac paint to match 'PMS 447C'	UV.07 Matte UV print to match 'PMS 447C'	_
	NSW Government Blue	VN.08 Avery 900 Series (or similar) to match 'PMS 281C'	PT.08 2 pac paint to match 'PMS 281C'	UV.08 Matte UV print to match 'PMS 281C'	_
	NSW Government Red	VN.09 Avery 900 Series (or similar) to match 'PMS 186C'	PT.09 2 pac paint to match 'PMS 186C'	UV.09 Matte UV print to match 'PMS 186C'	_

# Signage Family









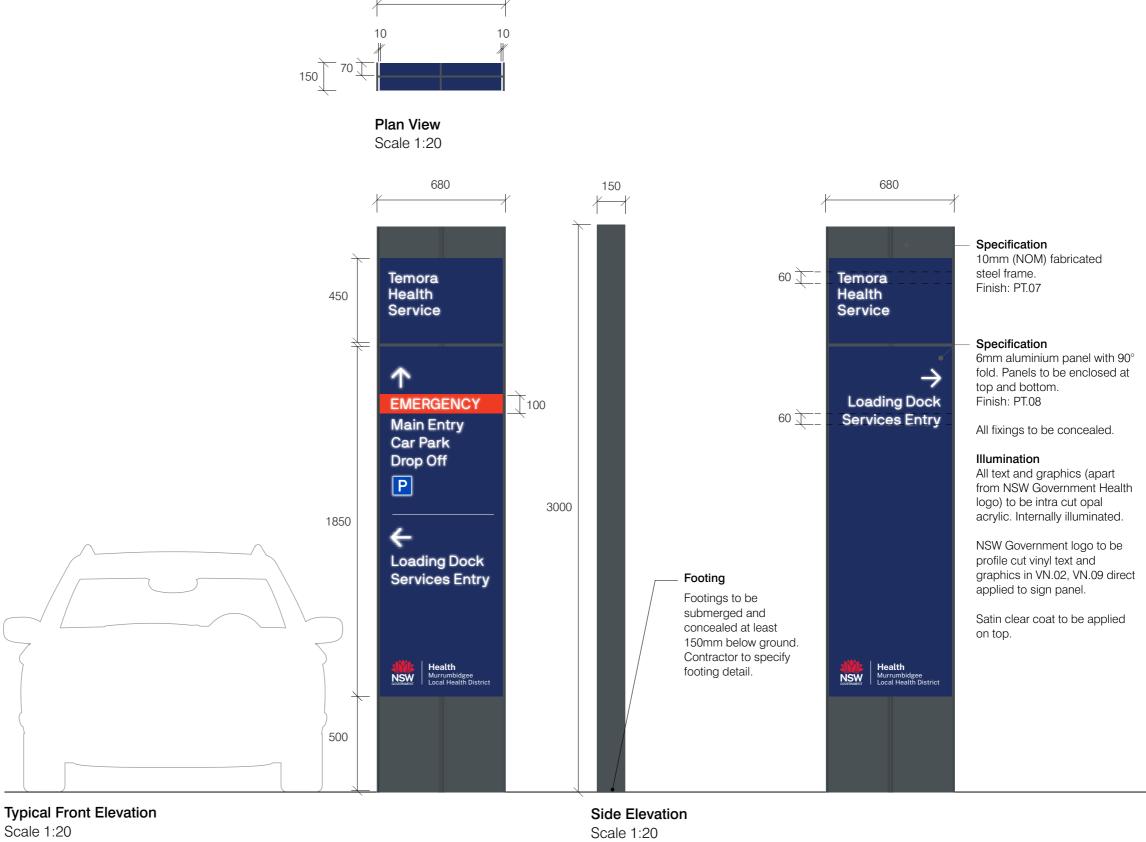
# S.100 Series External Wayfinding

## **External Wayfinding**

## S.102 Primary Vehicular Directional [P]

680

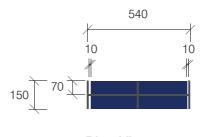
- Sign is double-sided.
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Details shown are subject to engineering requirements.
- Sign is internally illuminated and requires power and data.
- Illumination to be consistent with no shadows or hotspots.
- Signs are to be constructed in Group 1 or 2 materials only to meet required fire rating.



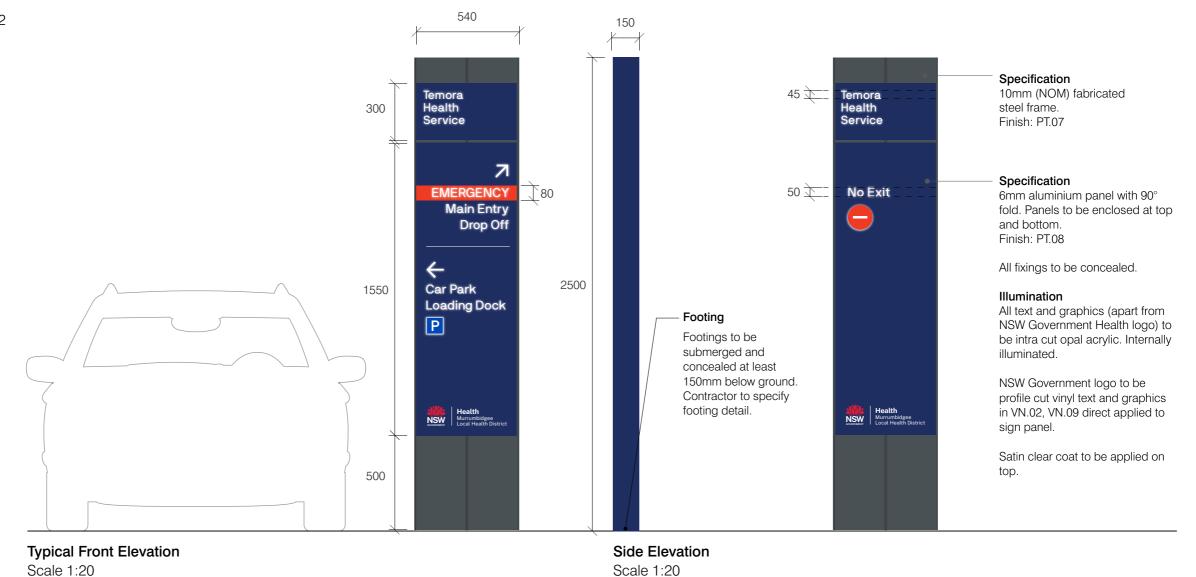
## **External Wayfinding**

## S.103 Secondary Vehicular Directional [P]

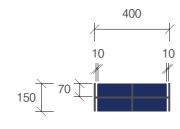
- Sign is double-sided.
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Details shown are subject to engineering requirements.
- Sign is internally illuminated and requires power and data.
- Illumination to be consistent with no shadows or hotspots.
- Signs are to be constructed in Group 1 or 2 materials only to meet required fire rating.



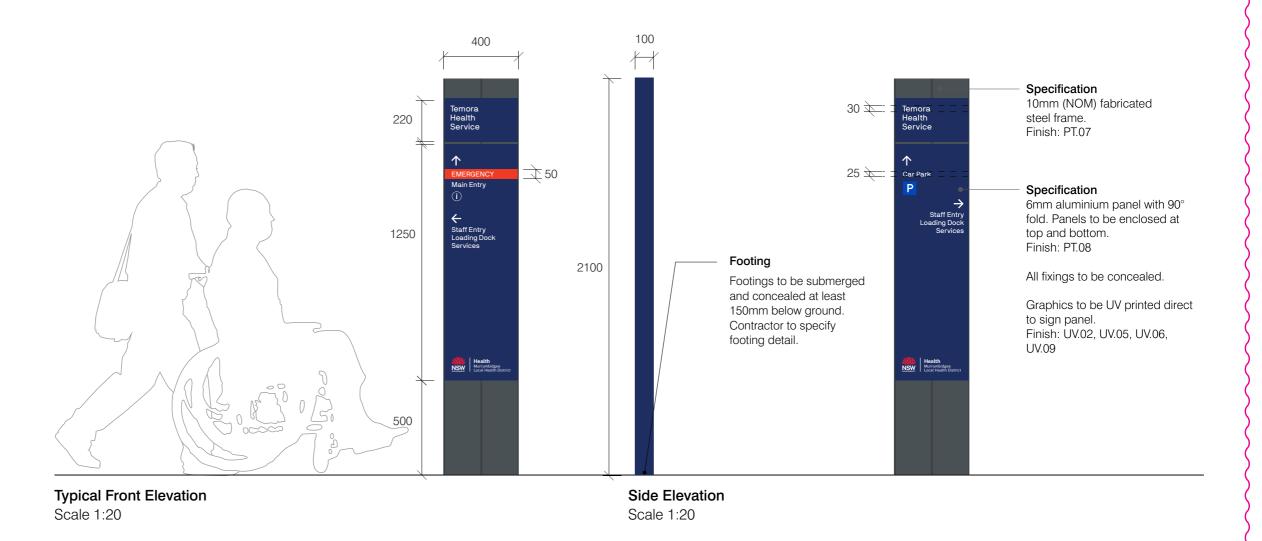
Plan View Scale 1:20



- Sign is double-sided.
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Details shown are subject to engineering requirements.



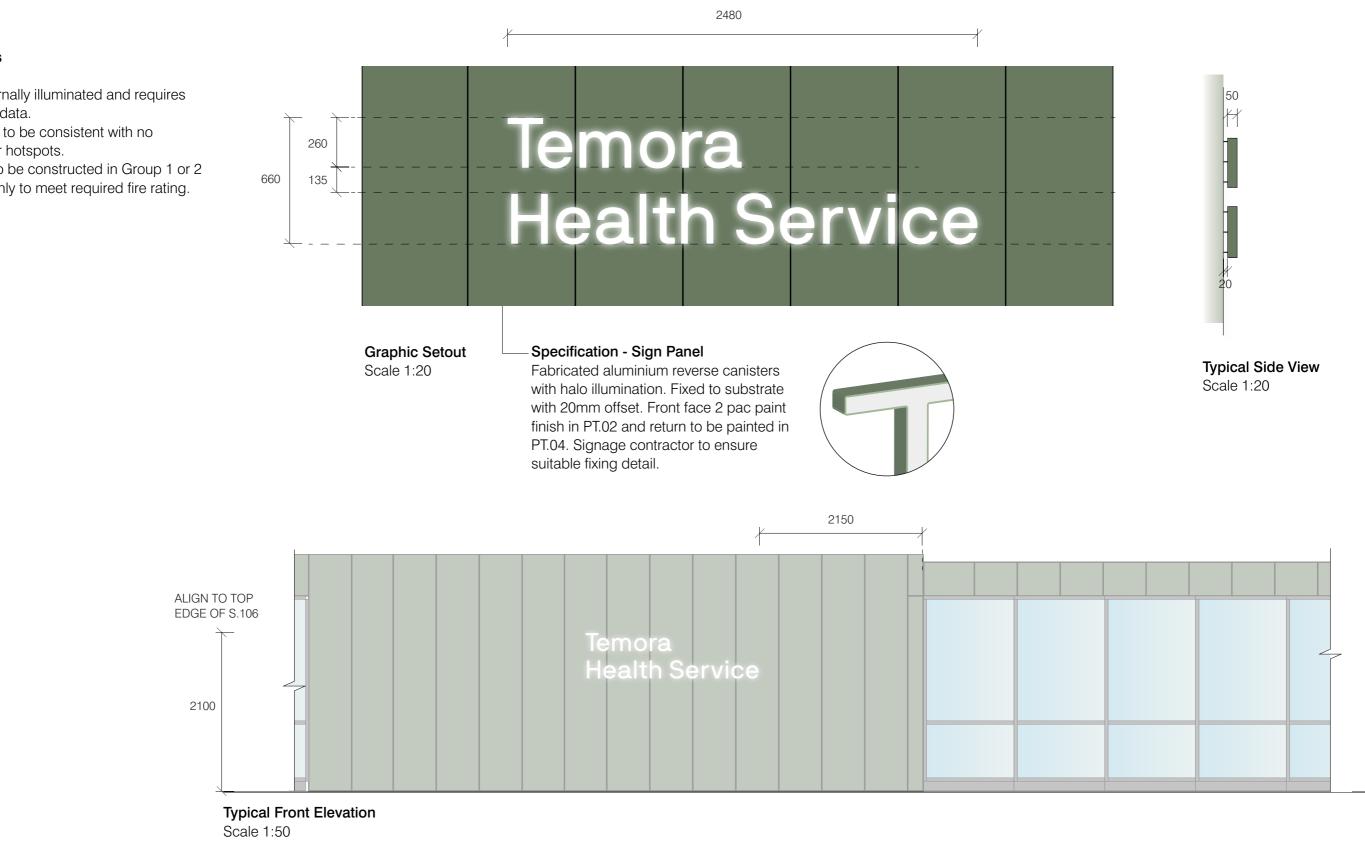
Plan View Scale 1:20



## S.105 Building Identification [P]

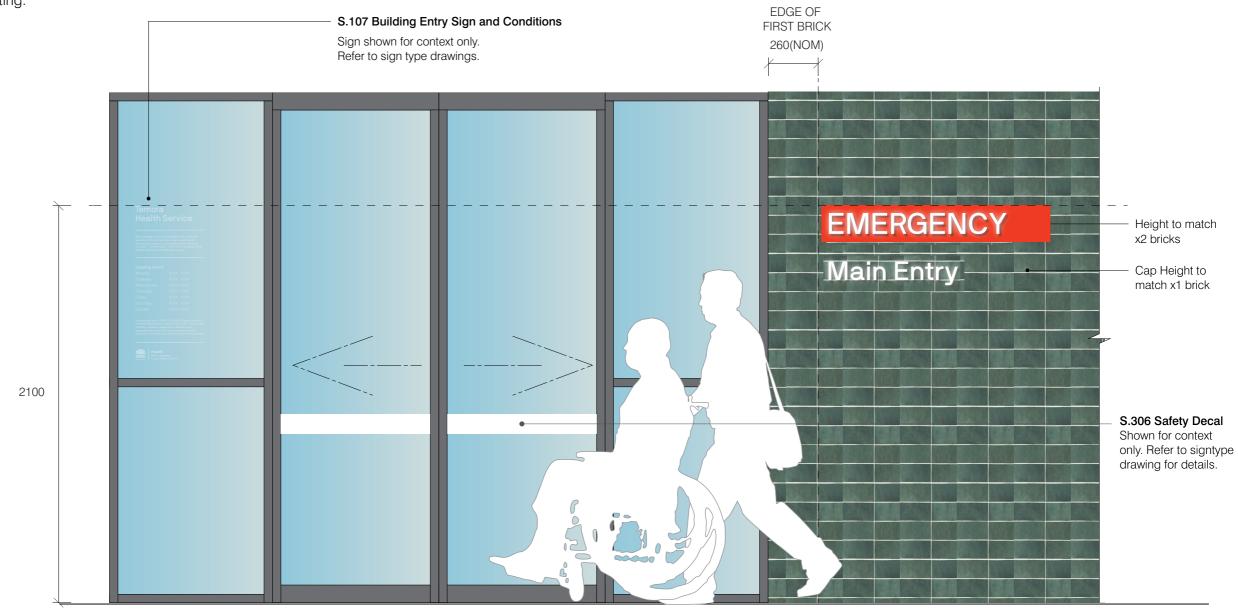
#### **General Notes**

- Sign is internally illuminated and requires power and data.
- Illumination to be consistent with no shadows or hotspots.
- Signs are to be constructed in Group 1 or 2 materials only to meet required fire rating.



© Copyright of this drawing is vested in Studio Semaphore Pty. Ltd. 2024.

- Sign is internally illuminated and requires power and data.
- Illumination to be consistent with no shadows or hotspots.
- Signs are to be constructed in Group 1 or 2 materials only to meet required fire rating.



**Typical Front Elevation** 

- Sign is internally illuminated and requires power and data.
- Illumination to be consistent with no shadows or hotspots.
- Signs are to be constructed in Group 1 or 2 materials only to meet required fire rating.



Graphic Detail Scale 1:10



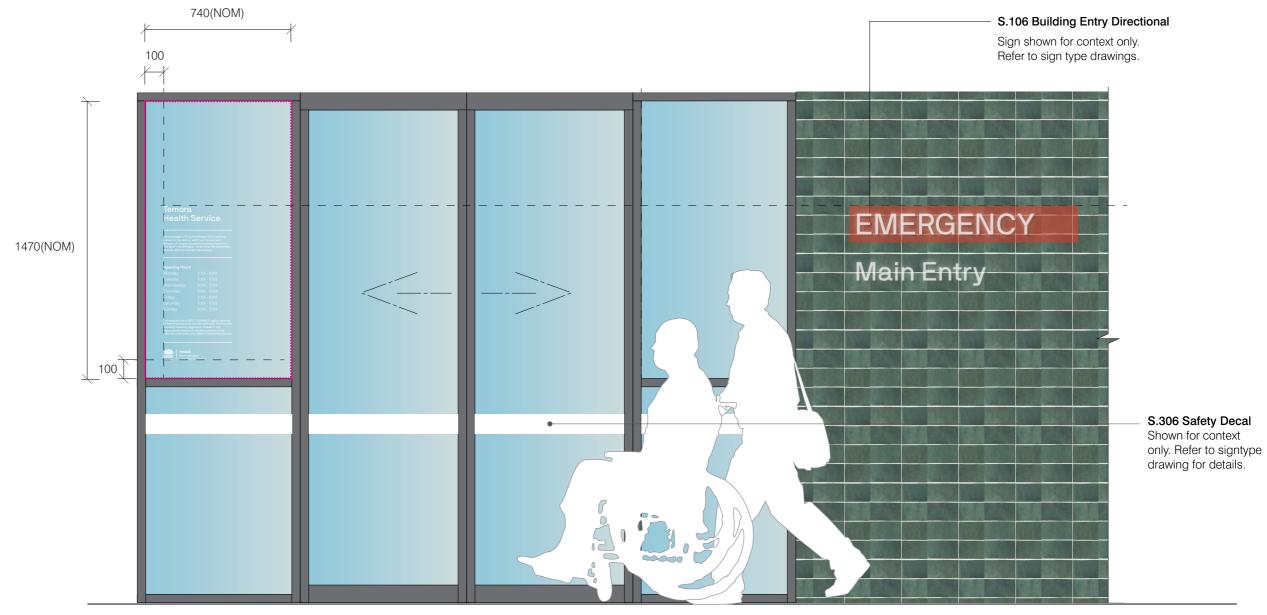
Solid 4mm aluminium sheet panel conceal fixed to building facade. 20mm deep fabricated canister lettering, front face to be painted in PT.02, with returns to be painted in PT.02. Letter canister to be fixed 20mm off the aluminium sheet.

#### Illumination

Outdoor suitable LEDs adhered to rear face of channel letters.

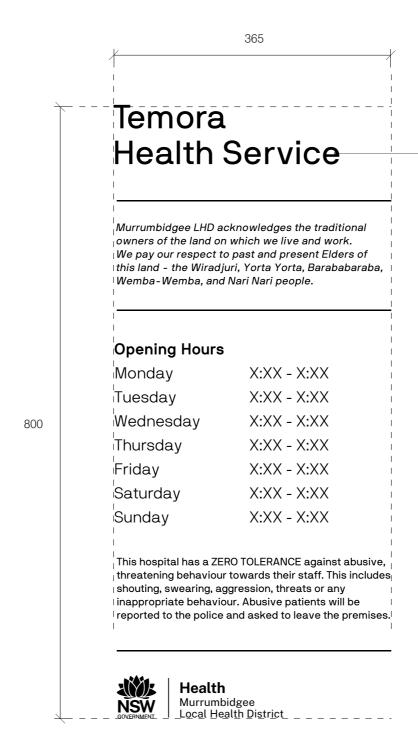
Fixing methods shown indicative only. To be developed further by signage contractor and engineer.

 Message is indicative. Refer to message schedule for final messaging.



Typical Front Elevation

 Message is indicative. Refer to message schedule for final messaging.

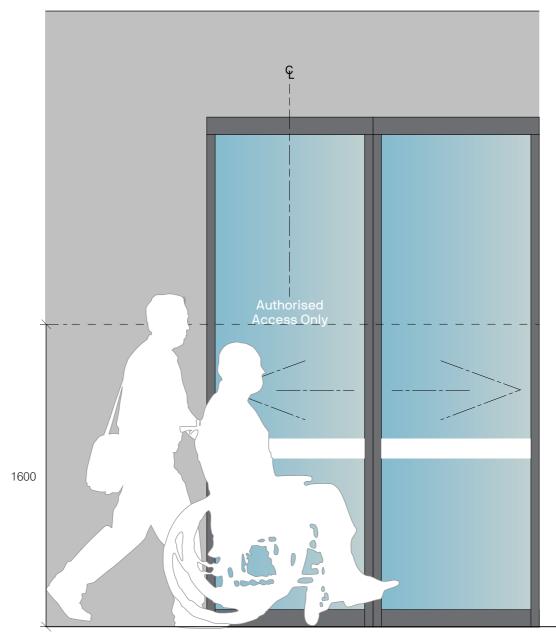


Specification

Digital print to optically clear vinyl, reverse applied to glazing.
Optically clear vinyl to cover full extent of glazing panel to reduce exposed edges (shown with pink dashed line).
Finish: VN.02

**Graphic Detail** 

Elevation is indicative only.





Scale 1:5

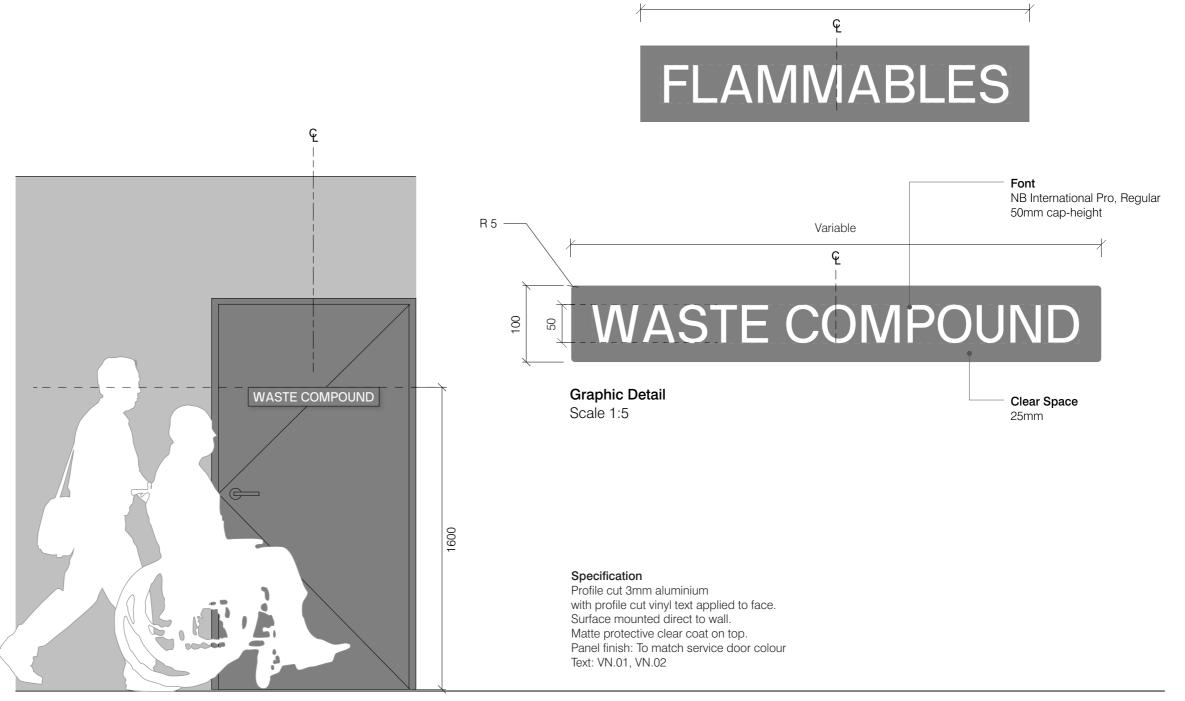
#### Specification

Profile cut vinyl in VN.02 direct applied to internal face of glazing.

Signage contractor to verify glazing colour to ensure legibility of internally applied graphics.

Typical Front Elevation

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Panel to match service door colour.

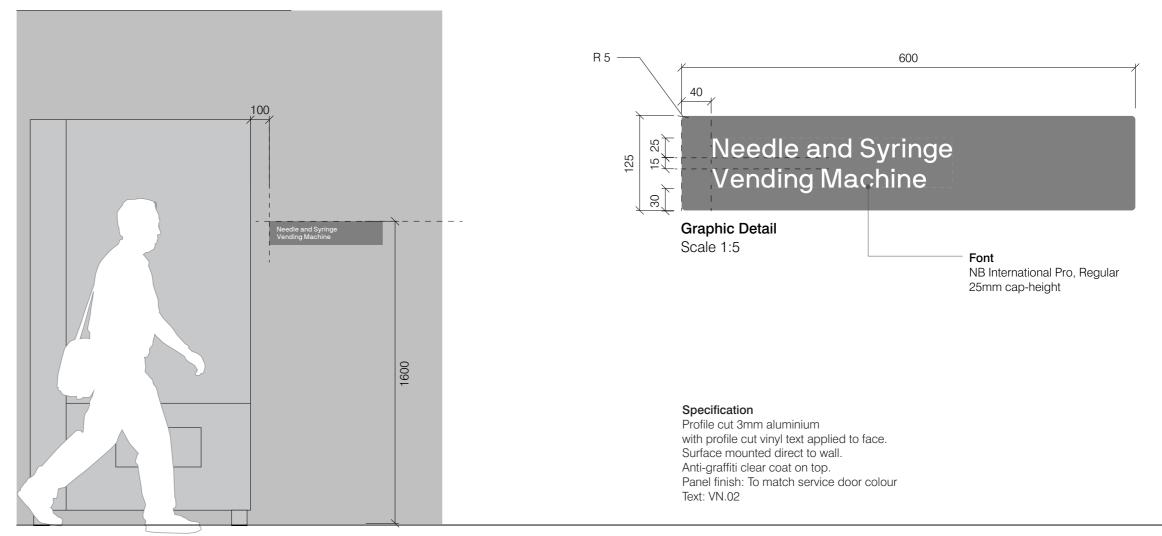


Typical Front Elevation

Scale 1:20

Variable

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Panel to match service door colour.

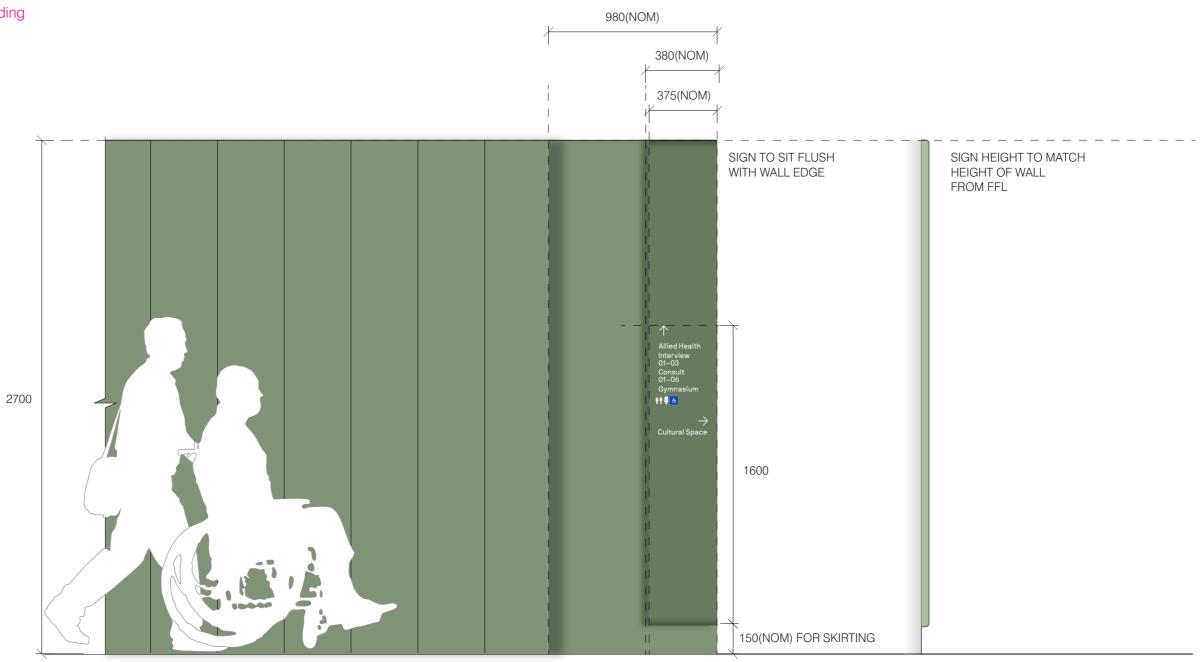


Typical Front Elevation

# S.200 Series Internal Wayfinding

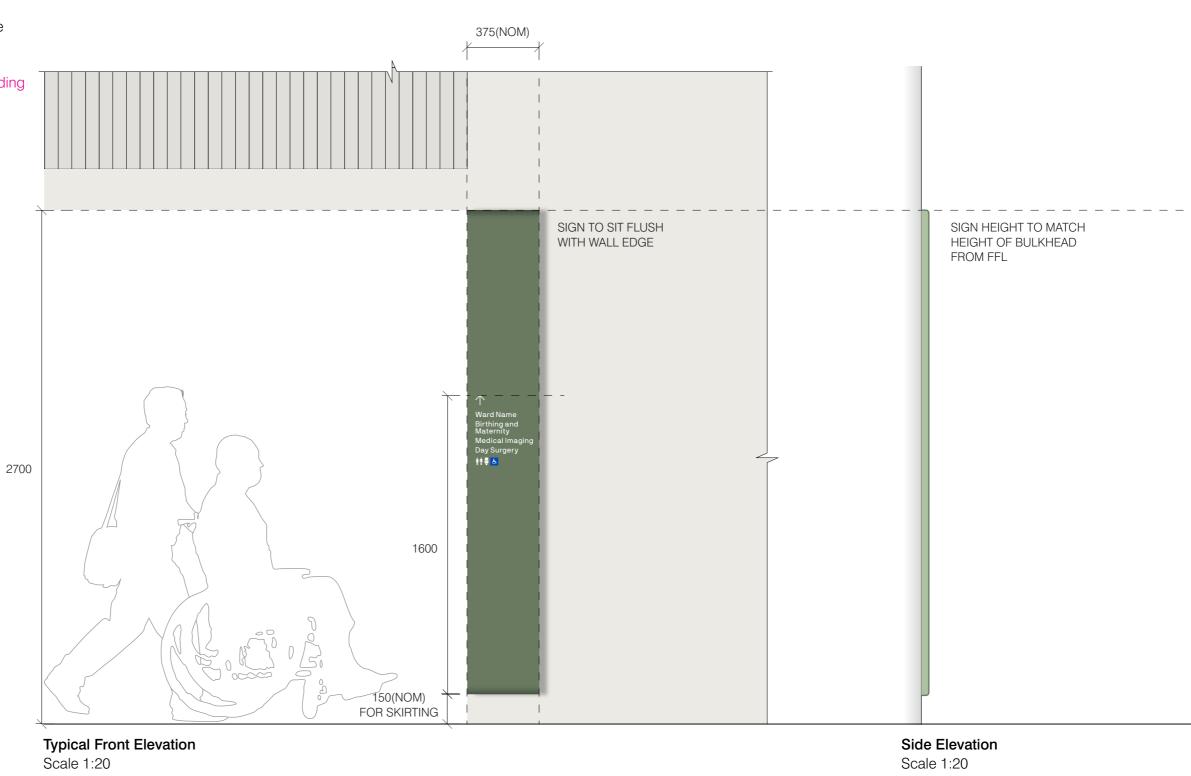


- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Sign width may change to suit wall cladding widths.

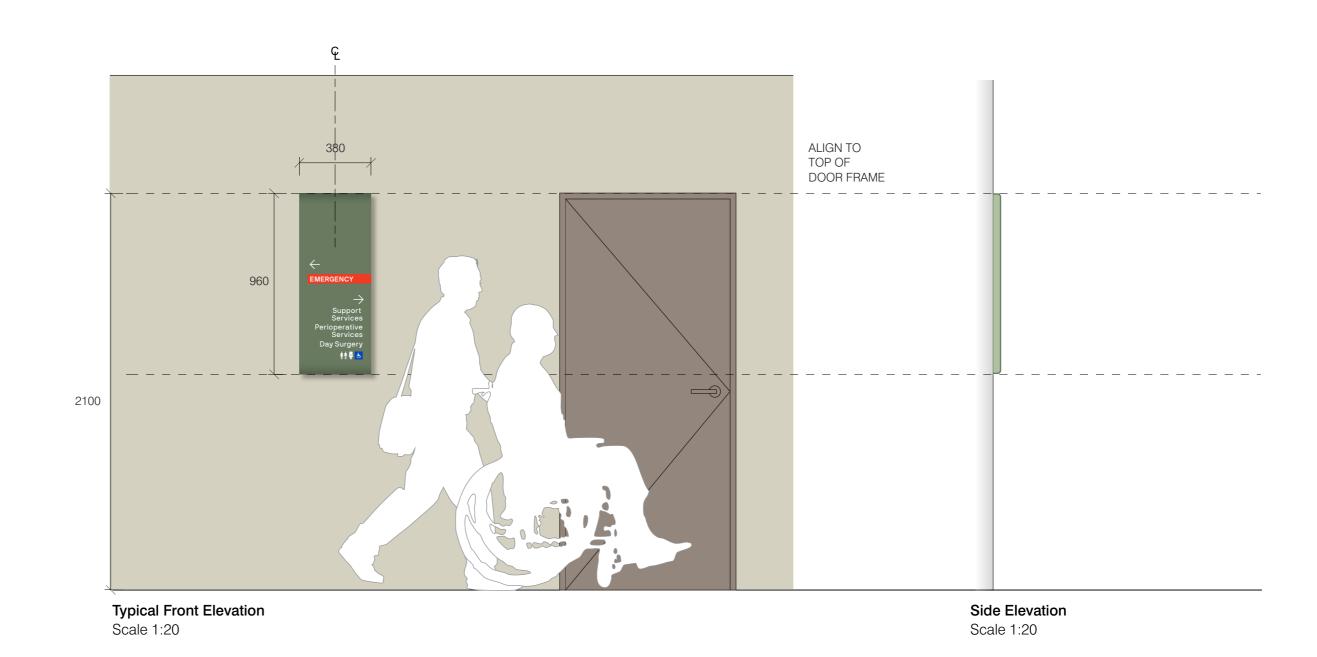


Typical Front Elevation Scale 1:20 Side Elevation Scale 1:20

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Sign width may change to suit wall cladding widths.

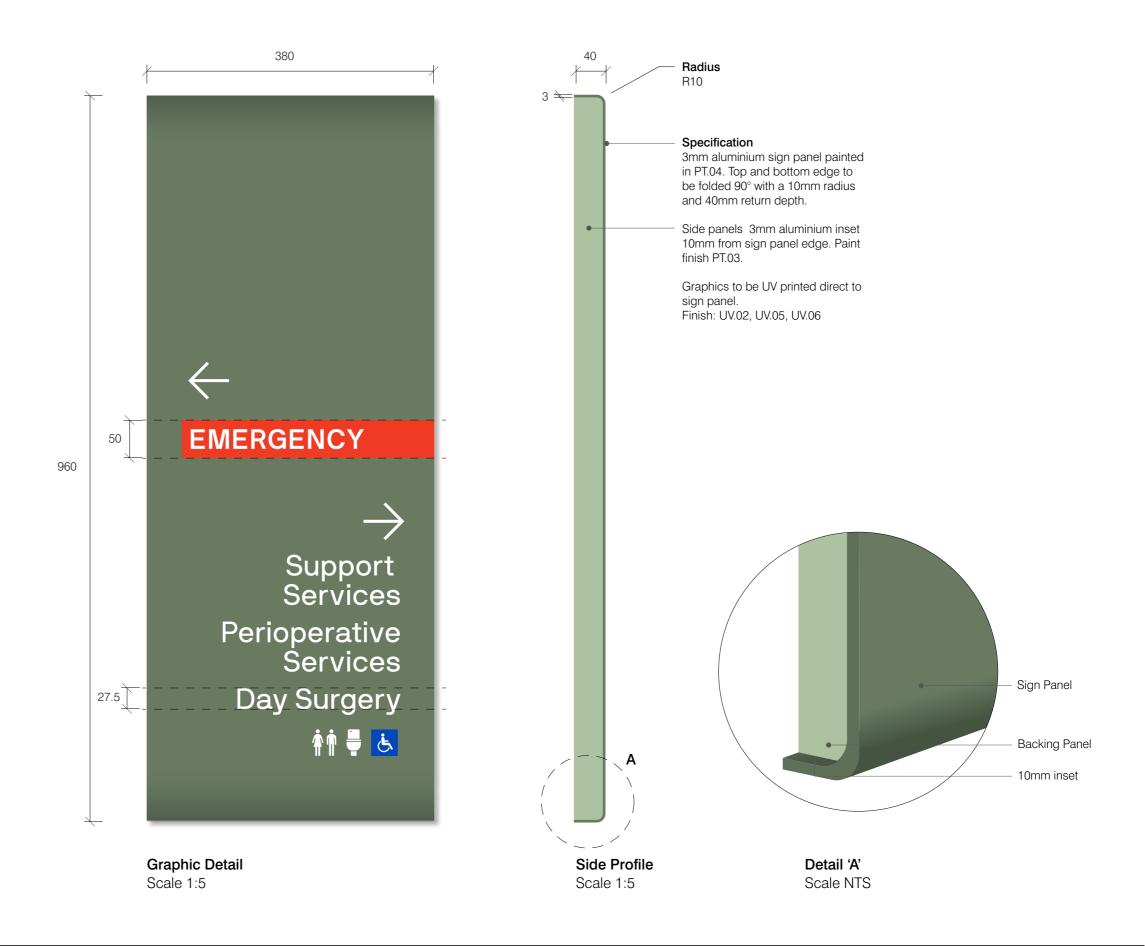


- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Sign width may change to suit wall cladding widths.



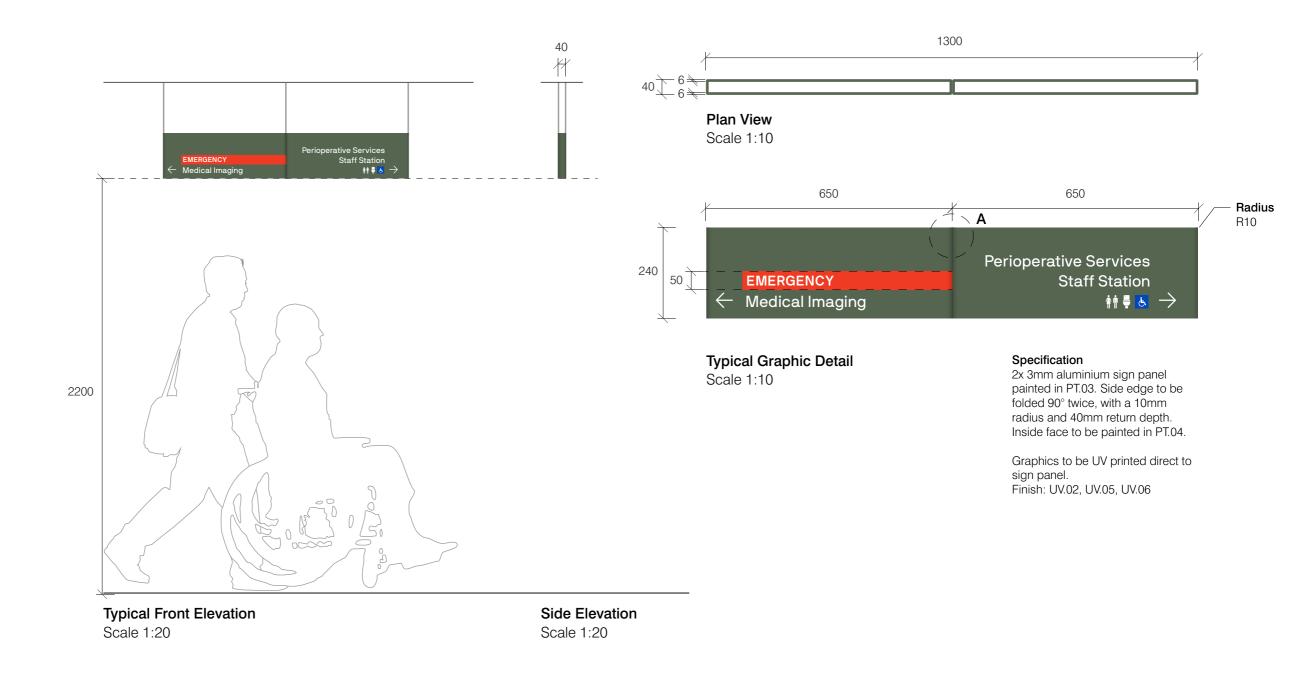
## S.201B Directional - Wall Mounted (4 of 4)

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Sign width may change to suit wall cladding widths.

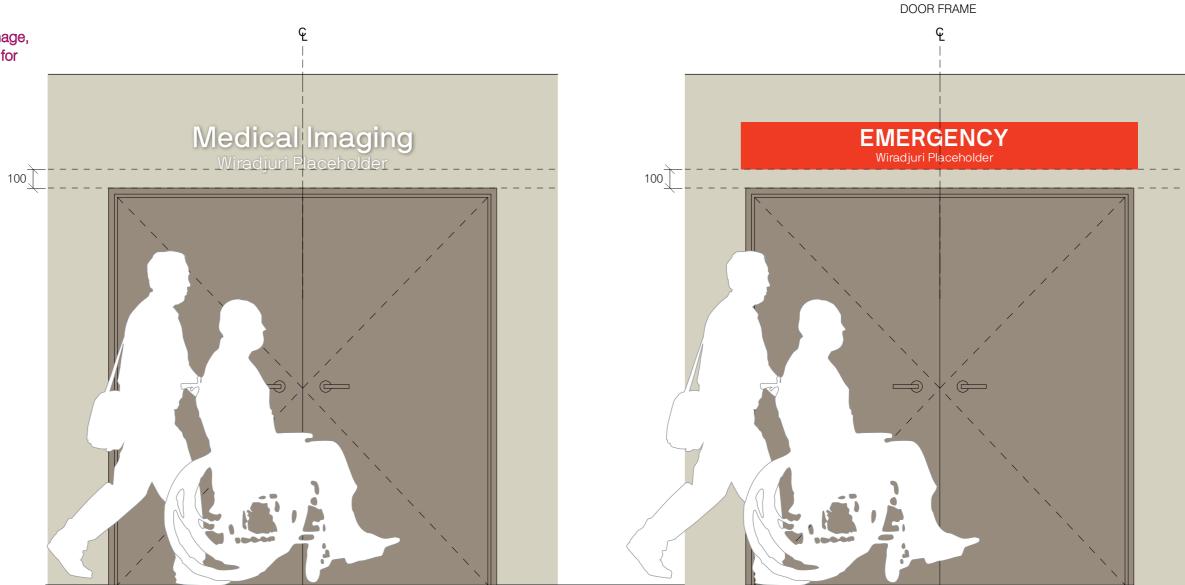


Detail 'A'

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.



- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Lettering must have minimum 30% luminance contrast to the wall surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the lettering will be located.
- Placeholder for Wiradjuri language signage,
   Client to review and confirm translation for key internal departments.



Typical Front Elevation 1

Scale 1:20

Typical Front Elevation 2

Scale 1:20

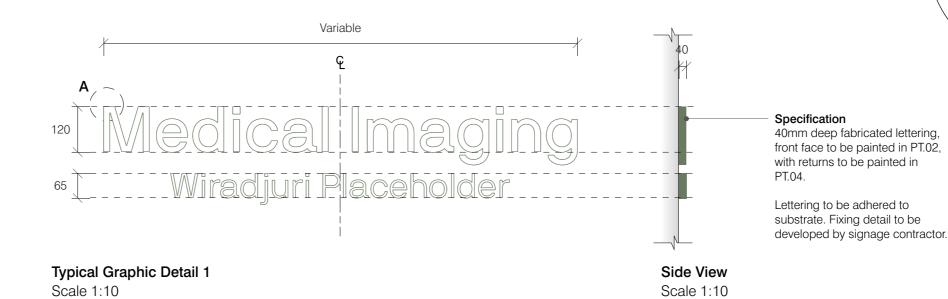
WIDTH OF PANEL TO MATCH

## **Internal Wayfinding**

## S.203 Department Identification (2 of 2)

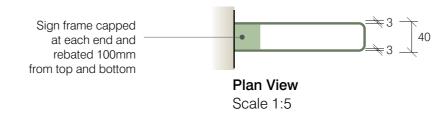
Detail 'A'

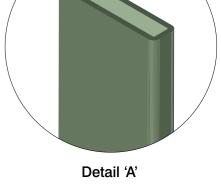
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Lettering must have minimum 30% luminance contrast to the wall surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the lettering will be located.
- Placeholder for Wiradjuri language signage,
   Client to review and confirm translation for key internal departments.

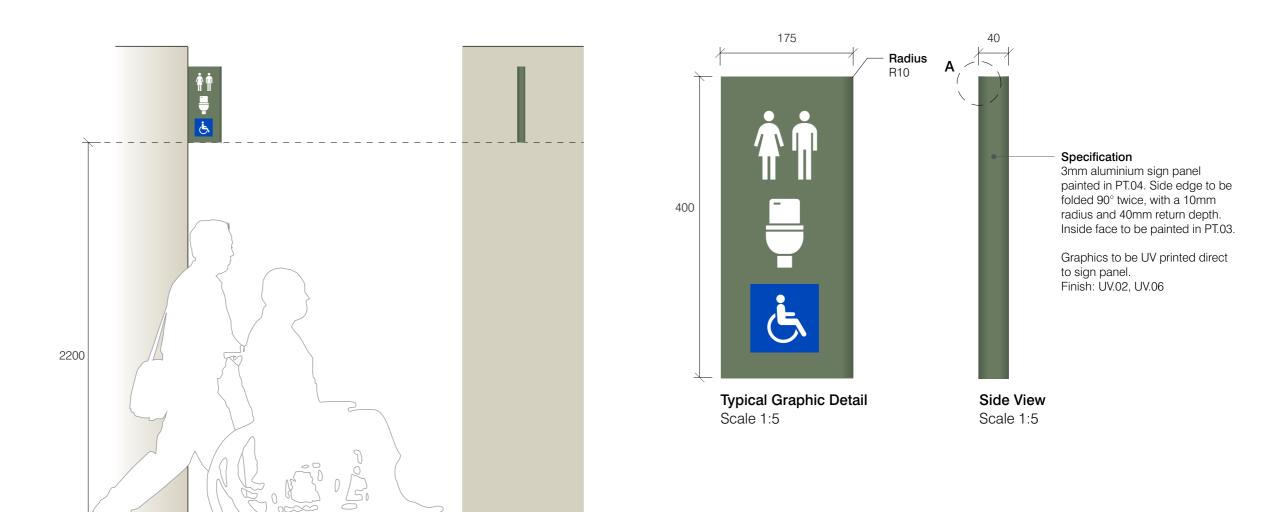




- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.





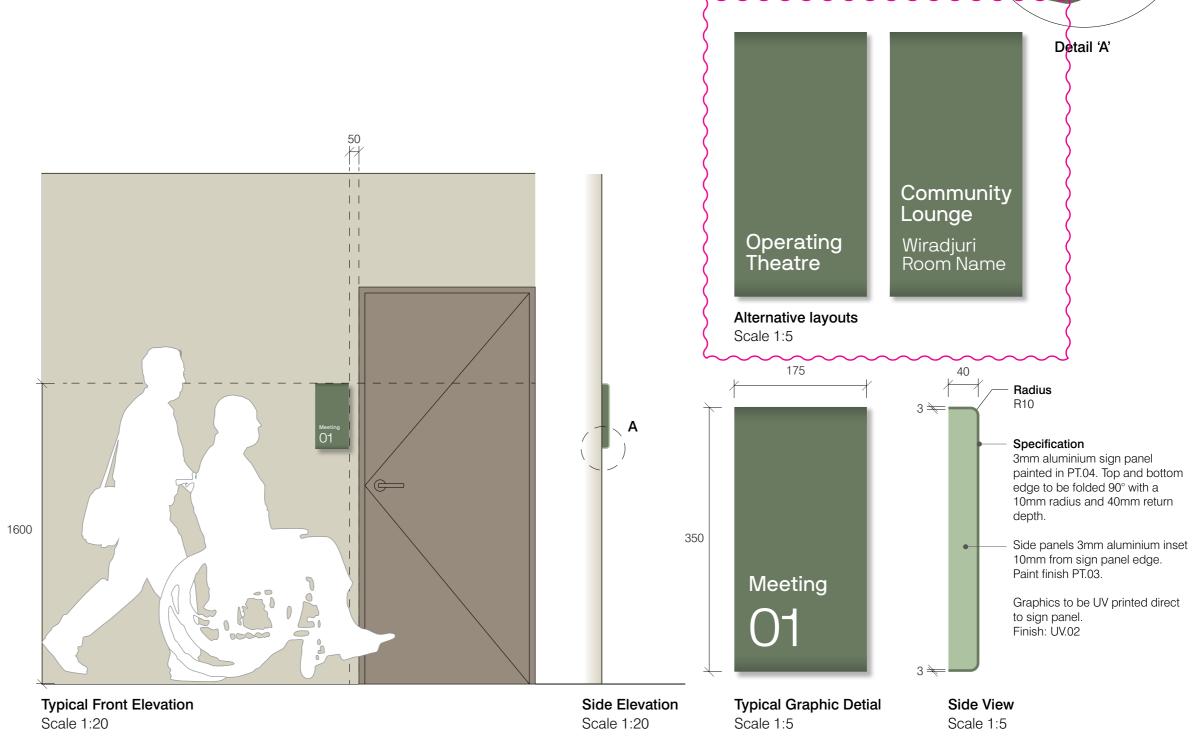


Typical Front Elevation

Scale 1:20

Side Elevation

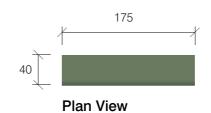
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.

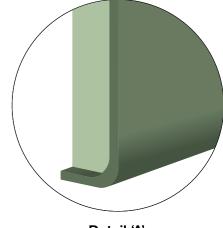


175

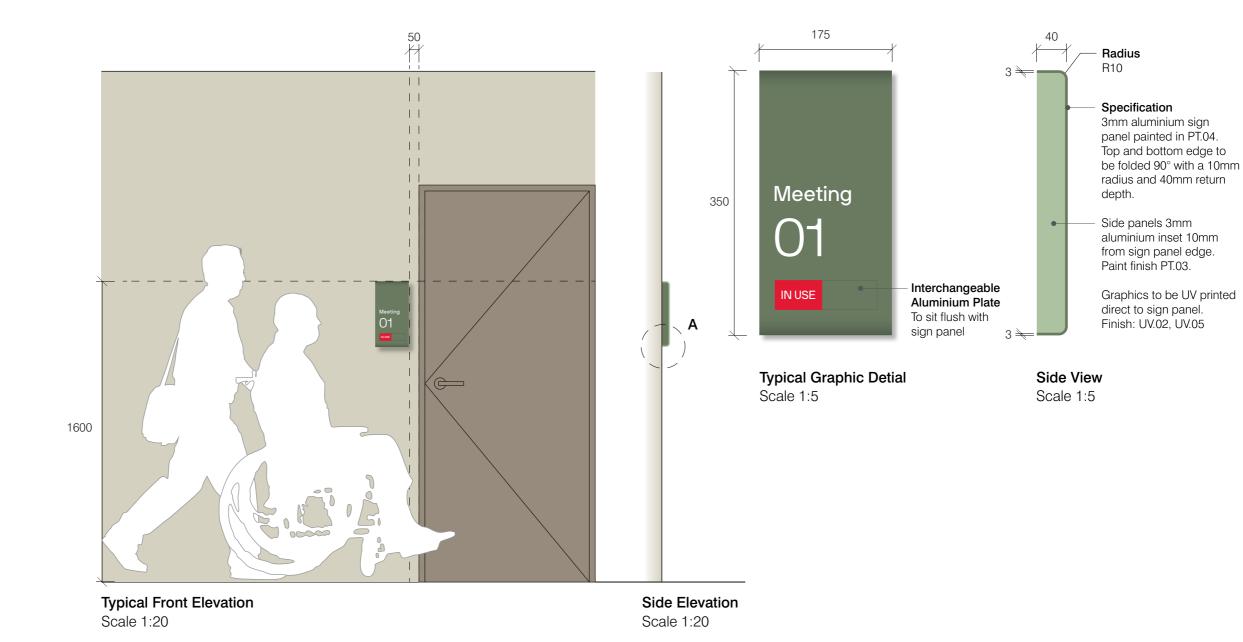
Plan View

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.

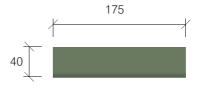




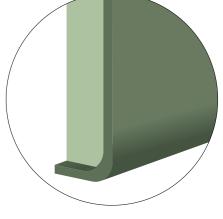
Detail 'A'



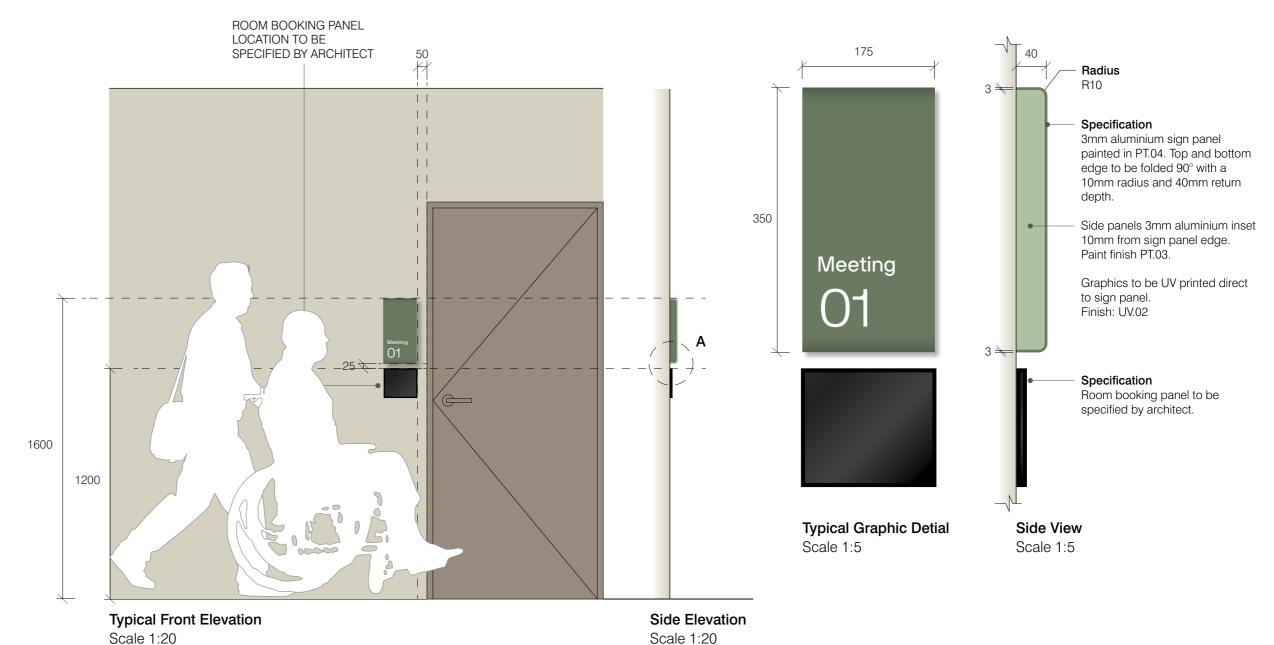
- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Room booking panel power, size and mounting details to be specified by architect.



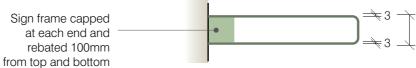




Detail 'A'

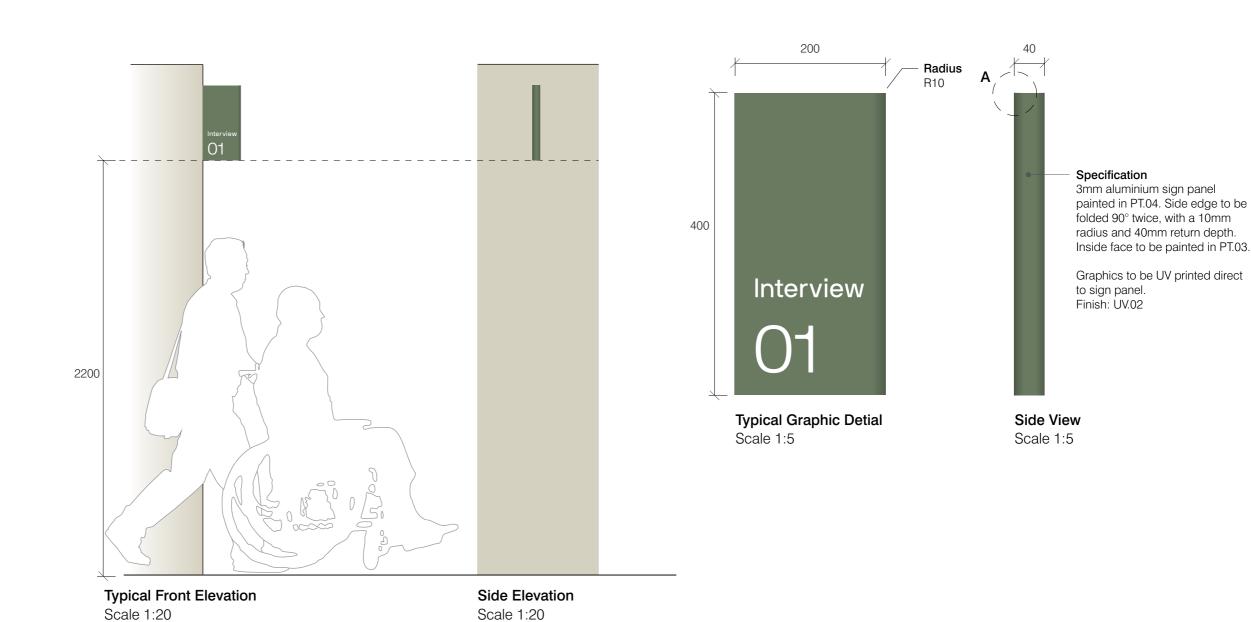


- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.

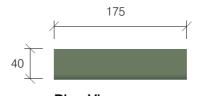


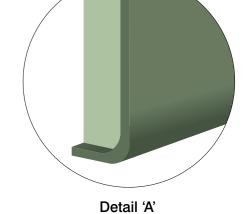
Plan View Scale 1:5

Detail 'A'

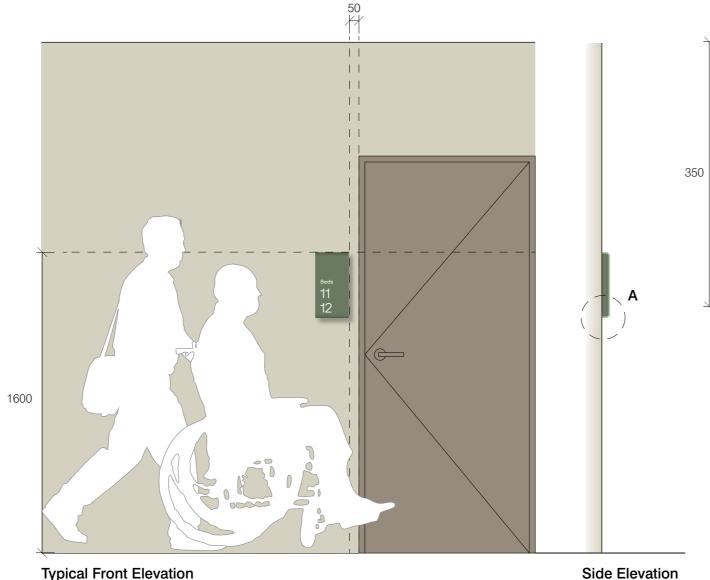


- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.





Plan View Scale 1:5



175 Radius R10 Specification 3mm aluminium sign panel painted in PT.04. Top and bottom edge to be folded 90° with a 10mm radius and 40mm return depth. Beds Side panels 3mm aluminium inset 10mm from sign panel edge. Paint finish PT.03. Graphics to be UV printed direct to sign panel. Finish: UV.02

Typical Graphic Detial Scale 1:5

Side View Scale 1:5

Typical Front Elevation



Detail 'A'

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.



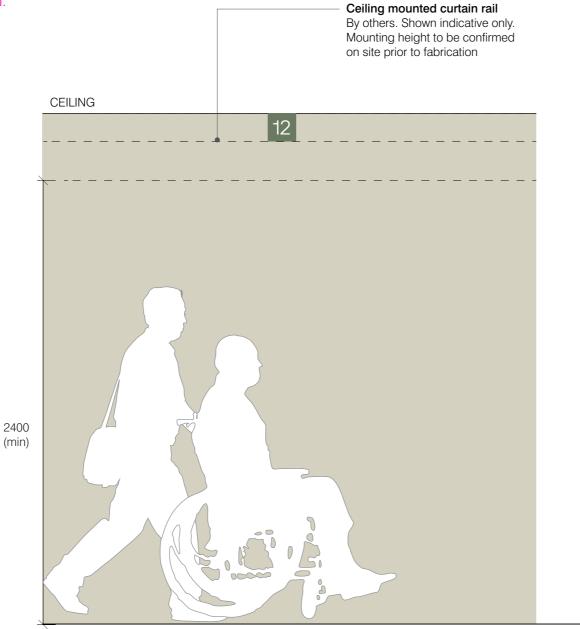
Plan View Scale 1:5



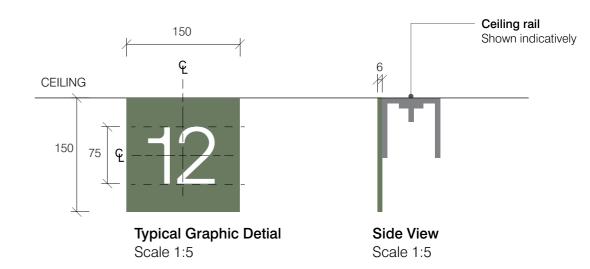
Typical Front Elevation Scale 1:20

Side Elevation Scale 1:20

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Bed/Bay rail type to be confirmed, signage contractor to ensure suitable fixing detail.
- Room ceiling heights TBC.



**Typical Front Elevation** Scale 1:20

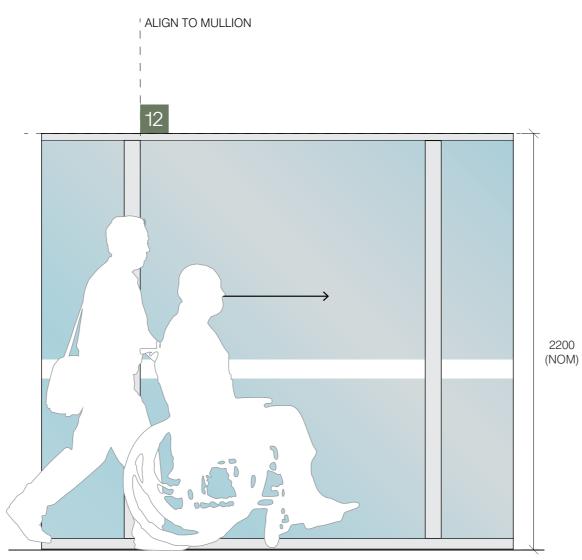


#### Specification

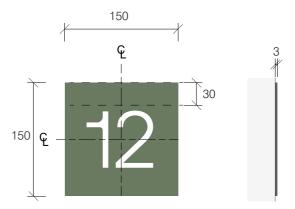
6mm aluminium sign panel painted in PT.04. Mounted to curtain rail with VHB Tape.

Graphics to be UV printed direct to sign panel. Finish: UV.02

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.



Typical Front Elevation Scale 1:20



### Typical Graphic Detial

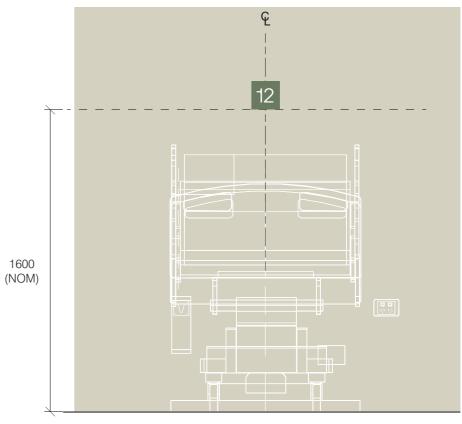
Scale 1:5

#### Side View Scale 1:5

#### Specification

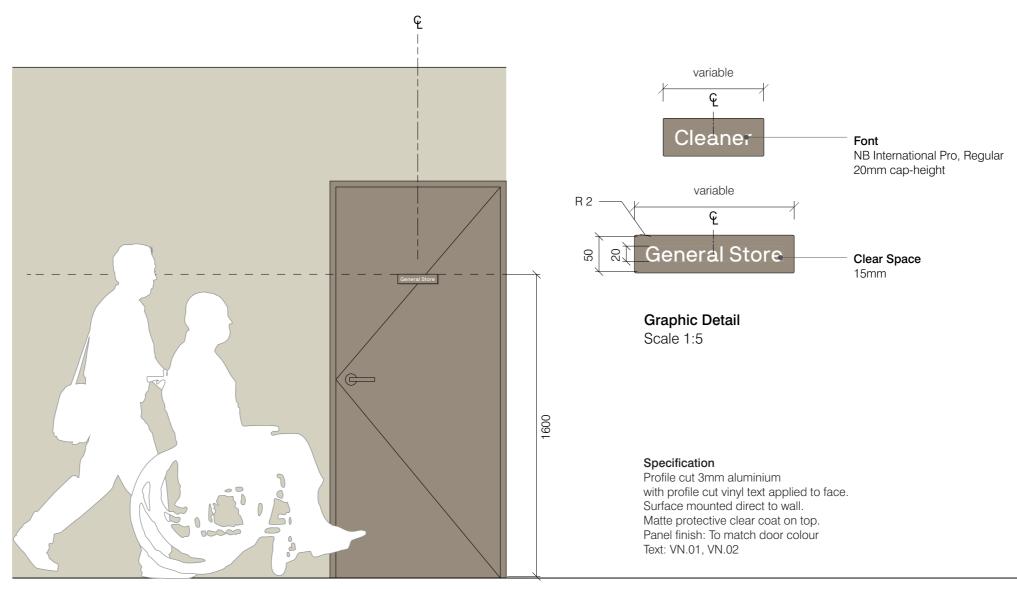
3mm aluminium sign panel painted in PT.04 Direct mounted to substrate with concealed fixings.

Graphics to be UV printed direct to sign panel. Finish: UV.02



Typical Front Elevation – Bed/Bay

- Message is indicative. Refer to message schedule for final messaging.
- Elevation is indicative only.
- Panel to match door colour.

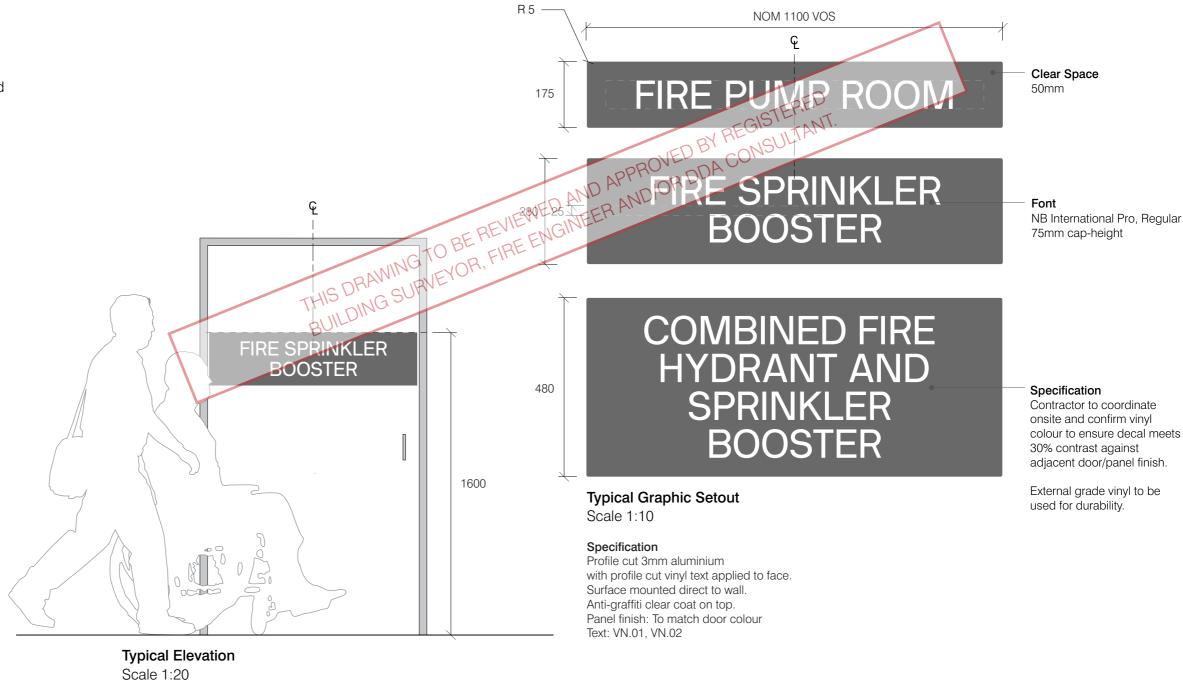


**Typical Front Elevation** 

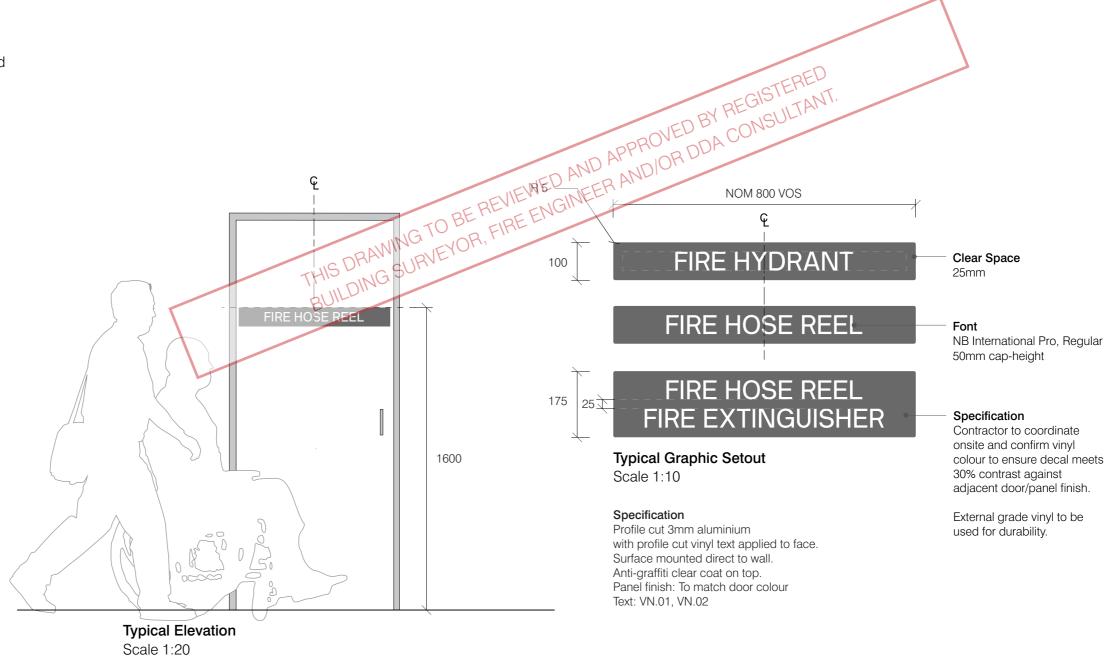
# S.300 Statutory & Regulatory Signage



- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.
- Panel to match door colour.

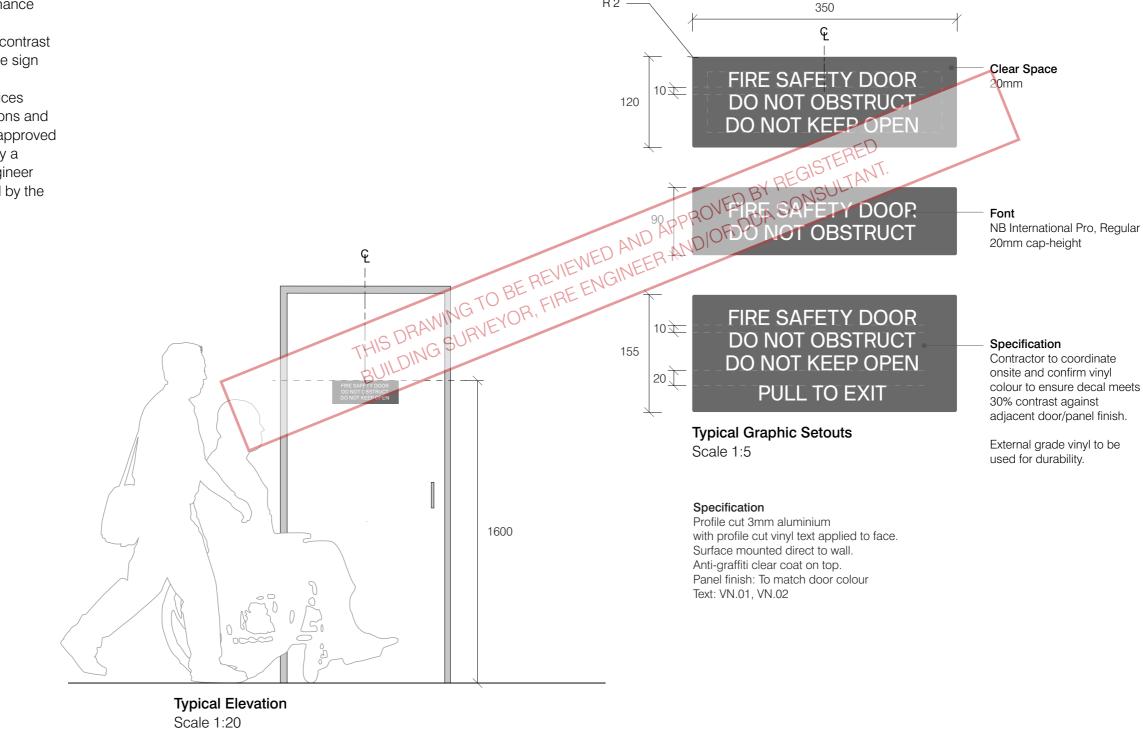


- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.
- Panel to match door colour.



RG

- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.
- Panel to match door colour.



- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.



1250mm - 1350mm



Scale 1:20

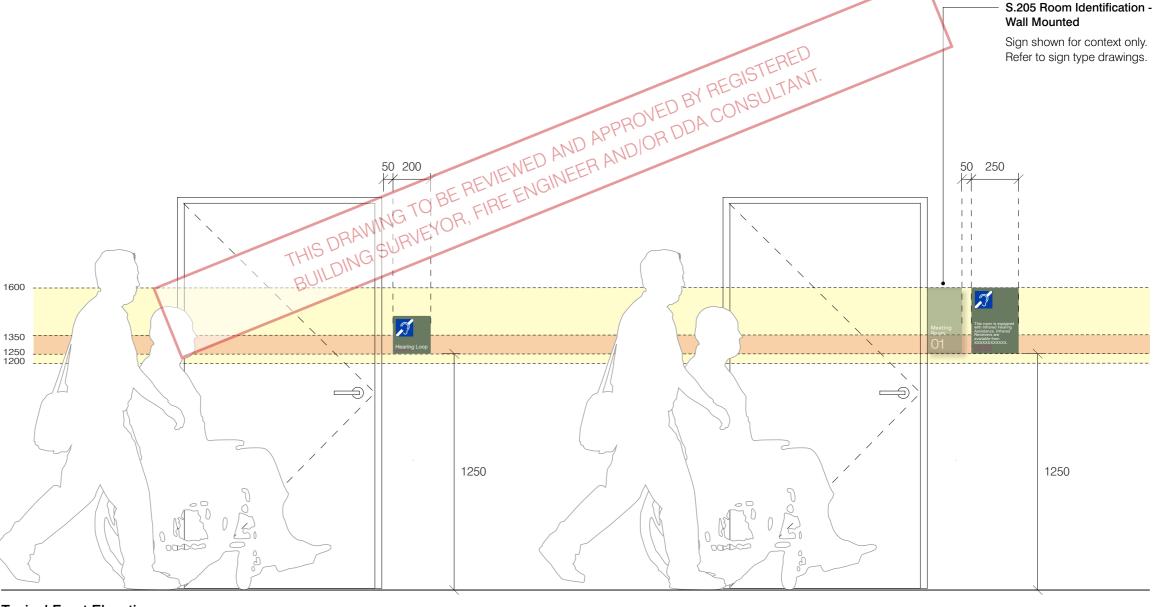
185

- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.

Multiple Line of Braille Zone
1200mm - 1600mm

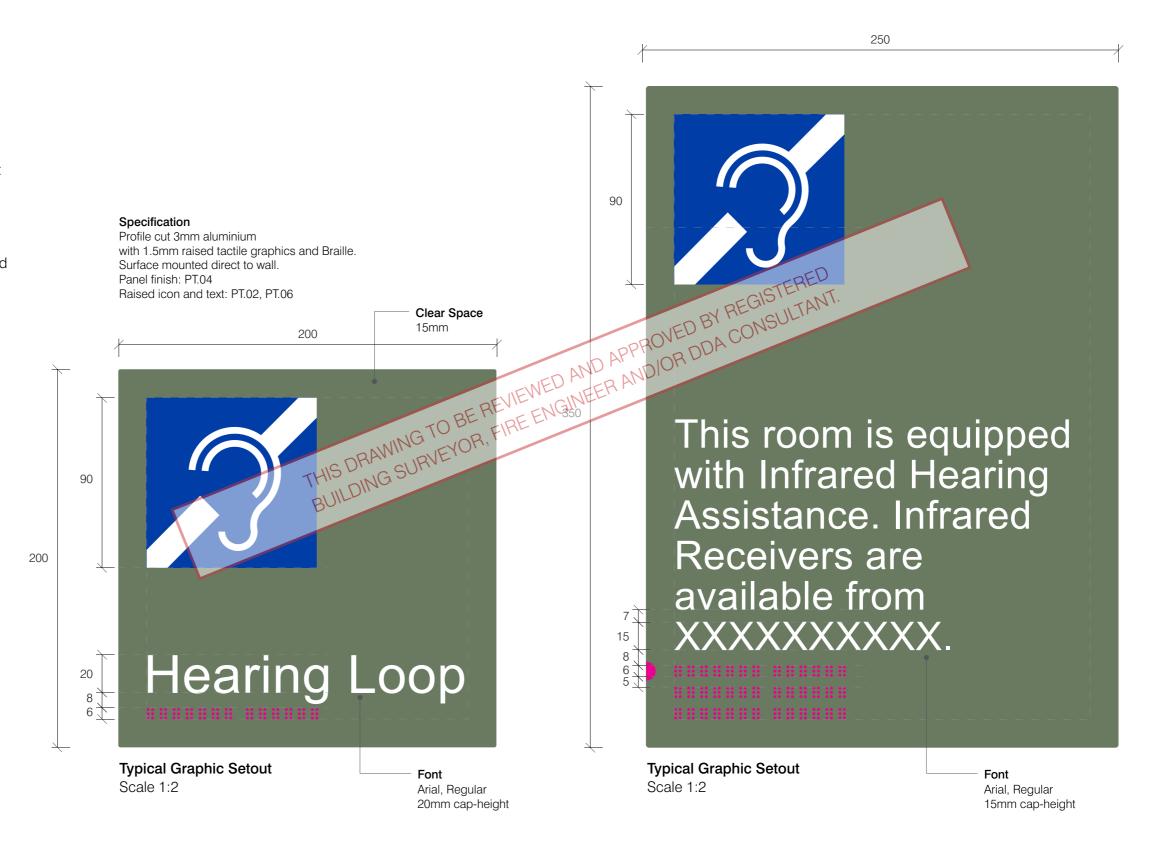
Single Line of Braille Zone

1250mm - 1350mm



Typical Front Elevation

- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.



Key

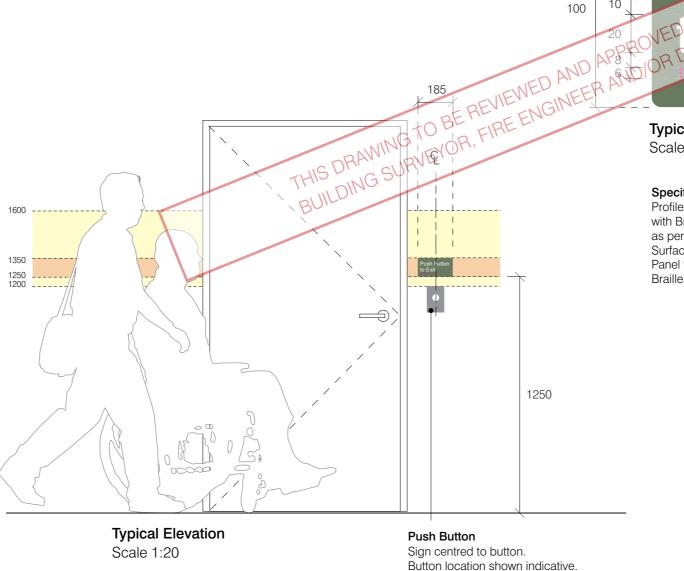
- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.

Multiple Line of Braille Zone

Single Line of Braille Zone

1200mm - 1600mm

1250mm - 1350mm



Typical Graphic Setout

Scale 1:2

#### Specification

Profile cut 3mm aluminium with Braille and raised tactile text and symbols as per relevant Australian standards. Surface mounted direct to wall. Panel finish: PT.04 Braille, Raised icon and text: PT.02, PT.06

185

Button

Clear space

15mm

Font Arial Regular 20mm cap-height

Revision

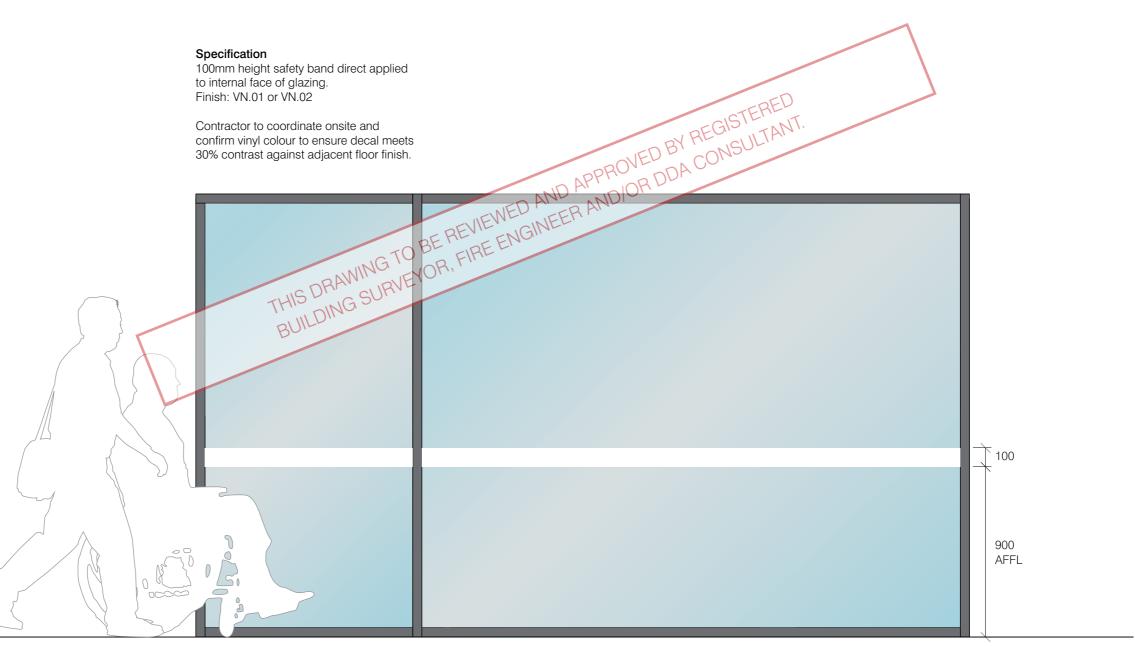
Checked

- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.





- Elevation is indicative only.
- Sign must have minimum 30% luminance contrast to the surface on which it is mounted. Contractor to confirm the contrast under lighting conditions in which the sign will be located.
- All aspects of statutory and fire services signage including fabrication, locations and messaging are to be reviewed and approved prior to fabrication and installation by a registered building surveyor, fire engineer and/or DDA consultant, as arranged by the principal consultant or client.



Typical Front Elevation

## Thank You

Studio Semaphore
Wayfinding and Signage Consultants

Wurundjeri Country Level 1, 106 Hardware Street Melbourne VIC 3000

www.studiosemaphore.com.au studio@studiosemaphore.com.au (03) 9670 2597

ABN 63 603 125 659

This document is private and confidential and not for re-distribution or publication.